

# SERRALUNGA

MADE IN ITALY

Since 1825

200  
YEARS

## POTS

**SERRALUNGA**  
MADE IN ITALY

**200**  
YEARS  
Since 1825

**POTS**



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MADE IN ITALY  
SINCE 1825

100%  
RECYCLABLE



THE FIRST ONES  
PRODUCING  
VASES WITH  
ROTATIONAL  
MOULDING IN  
ITALY

# SERRA

46 DESIGNERS



250 TYPES  
OF VASES  
FROM ITALIAN  
TRADITION TO  
INTERNATIONAL  
DESIGN

2025  
ANNIVERSARY  
200 YEARS  
ABOUT  
FONDATION

THE FIRST ONES  
PRODUCING  
BIG VASES  
OF FAMOUS  
DESIGNERS



THE WORLDWIDE  
BIGGEST VASE IN  
COLLECTION



THE FIRST ONES  
MAKING LIGHTED  
VASES

# LUNGA

1000  
SQUARE  
METERS OF  
PHOTOVOLTAIC  
AREA



# “WE CONSIDER PLASTIC A PRECIOUS MATERIAL AND IT SHOULD BE USED CAREFULLY ONLY WHEN IT MAKES SENSE”

## OUR PRODUCTS ARE REUSABLE UNLIMITED TIMES 100% RECYCLABLE

Most of our products are mainly made of 100% mono material: linear low density polyethylene LLDPE resin by rotational molding process. Polyethylene is a 100% recyclable polymer. Consequently, SERRALUNGA products are 100% recyclable and have a long life (over 10 years).

SERRALUNGA uses mainly LLDPE, 100% recyclable and some of our colours are made with recycled materials. As a result our products are reusable unlimited times. The material and its production process makes the products very resistant to extreme temperatures (-35 °C/+ 80°C; -31°F/+176°F), shocks, UV rays and saline climates.

## THE CYCLE OF TRANSFORMATION A VIRTUOUS CIRCULAR ECONOMY

At the end of their life, our objects can be transformed into plastic powder to give new life to other objects, for “a virtuous circular economy”.

The rotational molding process allows to operate at low temperature and in absence of pressure. Then, a non-forced air cooling completes the production process. Consequently the cycle of transformation is very long, if compared to other moulding technologies, it takes approx. 30 minutes to produce one piece. In this way, the material doesn't undergo thermal shocks due to high temperatures, or physical shocks due to strong cooling and short production cycles. For these reasons a simple polymer such as LLDPE has physical characteristics of high strength, elasticity and durability.





## CONSCIOUS PRODUCTION A CONTINUOUS PROCESS

SERRALUNGA uses only raw material transformed in Italy and certificated as per EU legislations. This has a positive impact also on the transport: it allows us to produce lower CO2 emissions.

We recycle our discarded products internally. We have started to use more and more second life LLDPE raw material containing 30% to 70% of regenerated material, without reducing or penalizing the quality and resistance of our objects.

The entire production process is made in SERRALUNGA factory located in Biella (North of Italy). Our production plant is equipped with PHOTOVOLTAIC PANELS that reduce energy consumption to the minimum respecting the environmental Ethics.

SUSTAINABLE - No polluting solvents are employed during the production process

ECOLOGICAL - They are obtained with inert and recyclable raw materials

LONG LASTING - Resistant, Long lasting, Excellent value for money

WEATHER RESISTANT - Products made of polyethylene (LLDPE) by roto molding bear sudden thermal excursions from -35 °C to +80 °C / -31°F/+176°F. Robust and shock resistant.

LIGHT WEIGHT - Easy to handle

MINIMAL MAINTENANCE - Can be cleaned quickly and easily

# DESIGNERS



*Eero Aarnio*



*Aquilialberg*



*Ron Arad*



*Alessandra Baldereschi*



*Bazzicalupo - Mangiarotti*



*Claudio Bellini*



*Sebastian Bergne*



*Luisa Bocchietto*



*Bortolani - Righi*



*Michel Boucquillon*



*Calvi - Brambilla*



*Aldo Cibic*



*Florent Coirier*



*Carlo Colombo*



*Michele De Lucchi*



*Rodolfo Dordoni*



*Marta Daza Fernandez*



*Naoto Fukasawa*



*Joan Gaspar*



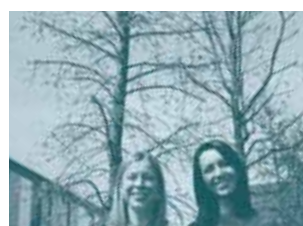
*Giovanni Giacobone*



*Zaha Hadid*



*Arik Levy*



*Lineeverdi*



*Ross Lovegrove*



*Vico Magistretti*



*Raffaella Mangiarotti*



*Jean-Marie Massaud*



*Alberto Meda*



*Philippe Nigro*



*Patrick Norguet*



*Karim Rashid*



*Christophe Pillet*



*Patrizia Pozzi*



*Andrée e Olivia Putman*



*Lina Obregon*



*Paolo Rizzatto*



*Marc Sadler*



*Marta Sansoni*



*Denis Santachiara*



*Ettore Sottsass*



*Garth Roberts*



*Massimo Roj*



*Philippe Starck*



*Brian Steendyk*



*Patricia Urquiola*



*Ionna Vautrin*



*ZPZ Partners*

ART



**FAITUTTOTU**  
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**NEW\_WAVE**  
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**PRINCESS**  
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**SANTAVASE**  
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**THE VASES**  
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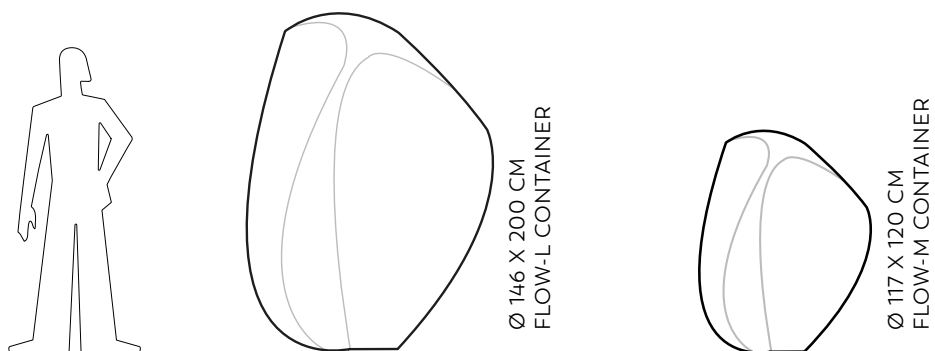
ART

# FAITUTTOTU

Sottsass Associati







ART

## FLOW

Zaha Hadid





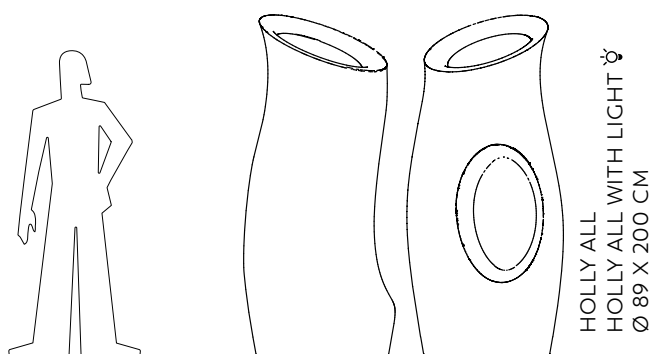
*Flow L, Limited Edition 1/12*



*Flow M, Flow L - Lacquered finishing LWH and LBK*



*Flow M, Flow L - Lacquered finishing LWH*



☞ AVAILABLE WITH LIGHT

ART

## HOLLY ALL

Philippe Starck

Eugeni Quillet



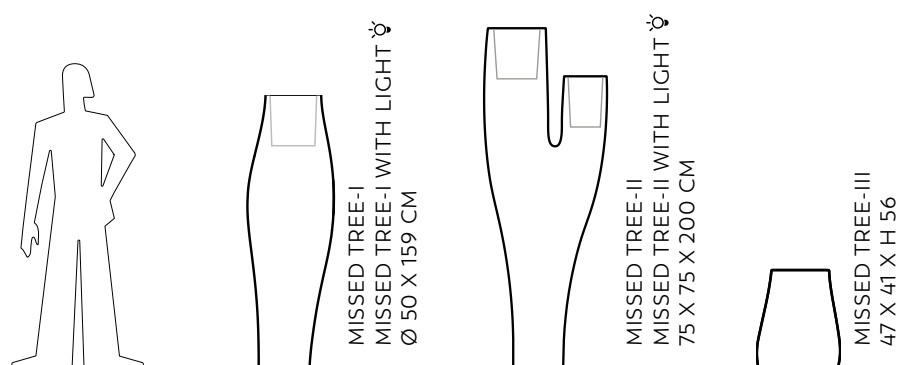




*Holly All — Lacquered finishing LWH*



Holly All WH



☼ AVAILABLE WITH LIGHT

ART

## MISSSED TREE

Jean-Marie Massaud





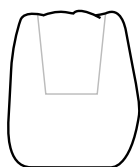
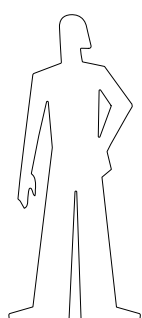
*Missed Tree II - NT with light*



*Missed Tree I - WH, Missed Tree II - BK*



*Missed Tree II - Lacquered finishing LGO*



NEW WAVE  
NEW WAVE WITH LIGHT ✨  
Ø 77 X 92 CM

✨ AVAILABLE WITH LIGHT

ART

## NEW\_WAVE

Ross Lovegrove





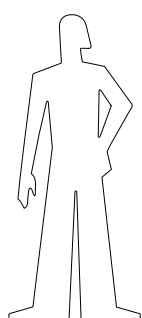
New Wave - Lacquered finishing LCH



*New Wave - Lacquered finishing LCH*



*New Wave – Lacquered finishing LWH*



PRINCESS  
Ø 75 X 100 CM

💡 AVAILABLE WITH LIGHT



PRINCESS SURFACE

ART

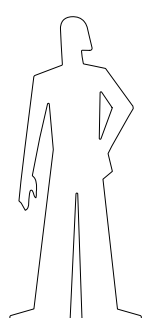
## PRINCESS

Christophe Pillet





Princess - AQM and NT with Light



SANTAVASE  
40 X 40 X 85 CM

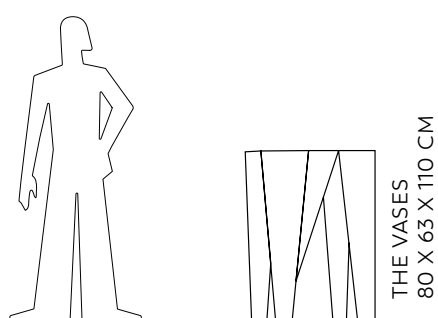
ART

## SANTAVASE

Denis Santachiara







THE VASES SURFACE

ART

## THE VASES

Ron Arad





*The Vases - WH*



*The Vases - WH*



*The Vases - WH, Flow-M and Flow-L -Lacquered finishing LWH*



# URBAN FURNITURE

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**CONE**  
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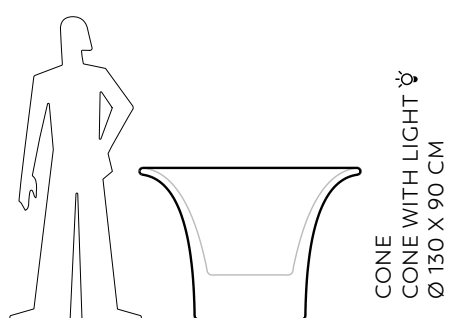
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**VERSAILLES**  
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☛ AVAILABLE WITH LIGHT

URBAN FURNITURE

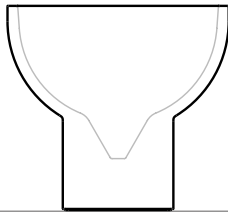
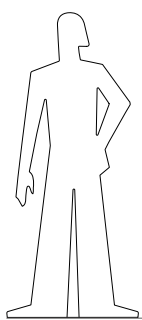
## CONE

Naoto Fukasawa





Cone - TC2  
Progetto realizzato da Davide Gorden



PRIMAVERA  
PRIMAVERA WITH LIGHT ✨  
Ø 130 X 120 CM

✨ AVAILABLE WITH LIGHT

URBAN FURNITURE

# PRIMAVERA

Eero Aarnio





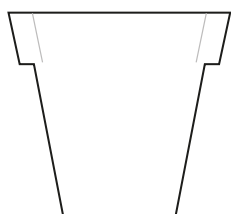
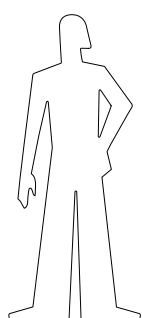
*Primavera - WH*



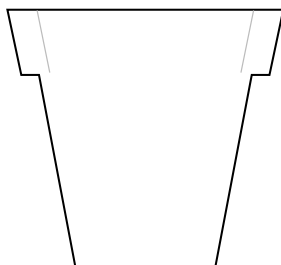
THE FIRST AND  
ORIGINAL VAS-ONE



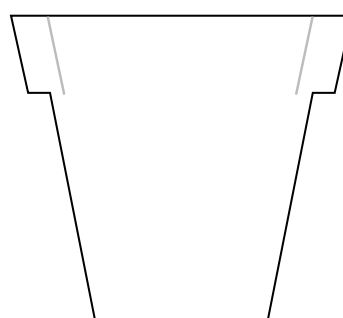
BIGGEST POT  
IN THE WORLD



VAS-ONE  
VAS-ONE WITH LIGHT ☼  
Ø 130 X 120 CM



VAS-TWO  
VAS-TWO WITH LIGHT ☼  
Ø 160 X 150 CM



BIG-BO  
BIG-BO WITH LIGHT ☼  
Ø 200 X 180 CM

☼ AVAILABLE WITH LIGHT

URBAN FURNITURE

## VAS FAMILY & BIG-BO

Luisa Bocchietto





*Vas-One - NT with light*



*Vas-One - NT with light*



*Vas-One and Vas-Two - NT*

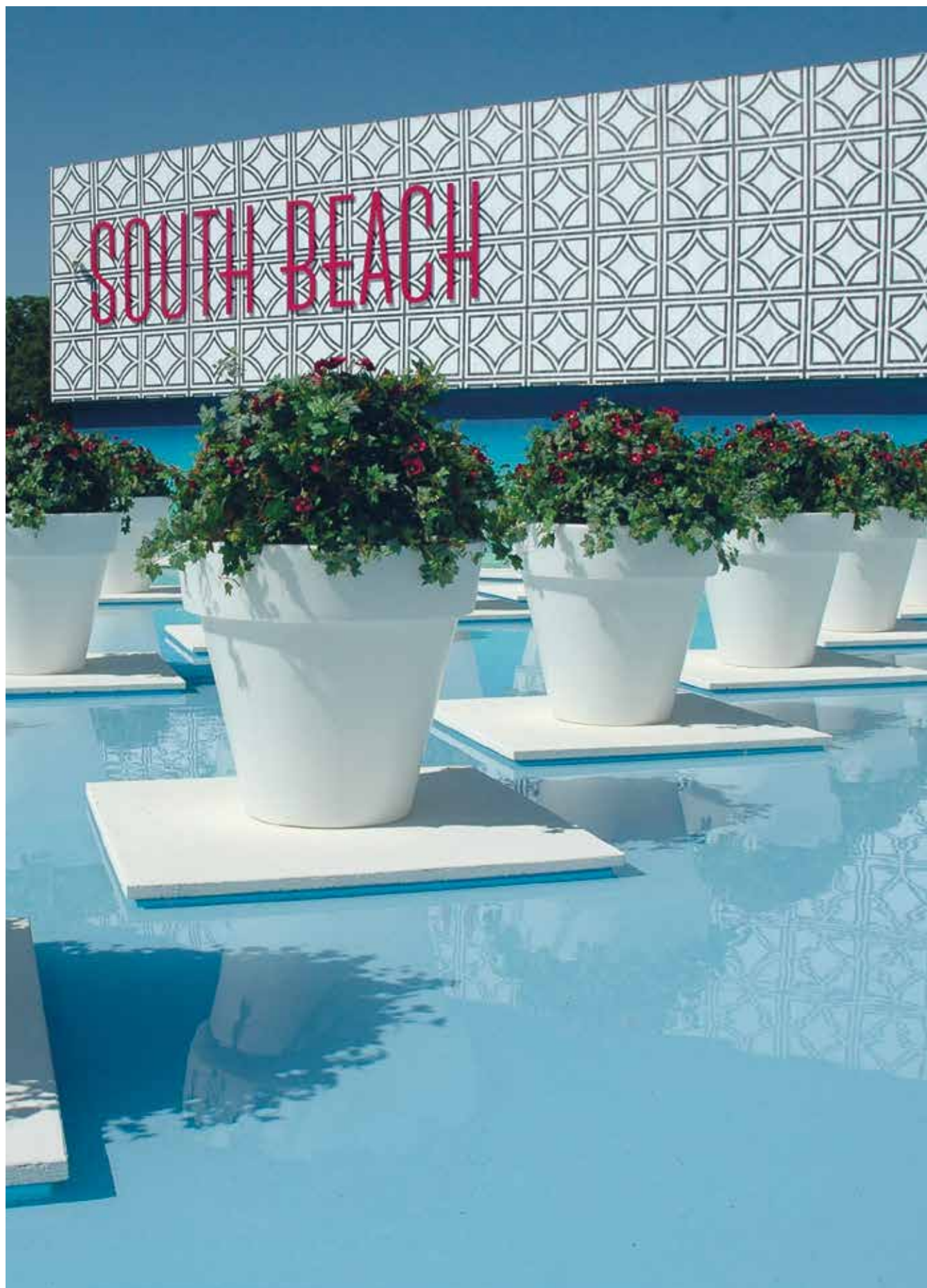


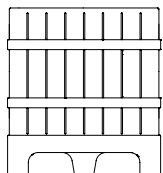
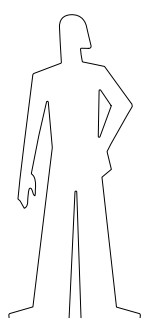


*Vas-One - NT with light*



Vas-One - WH





VERSAILLES  
90 X 90 X 98 CM



MOVABLE WITH FORKLIFT

URBAN FURNITURE

## VERSAILLES

Serralunga









POTS



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**UOVO DI COLOMBO**  
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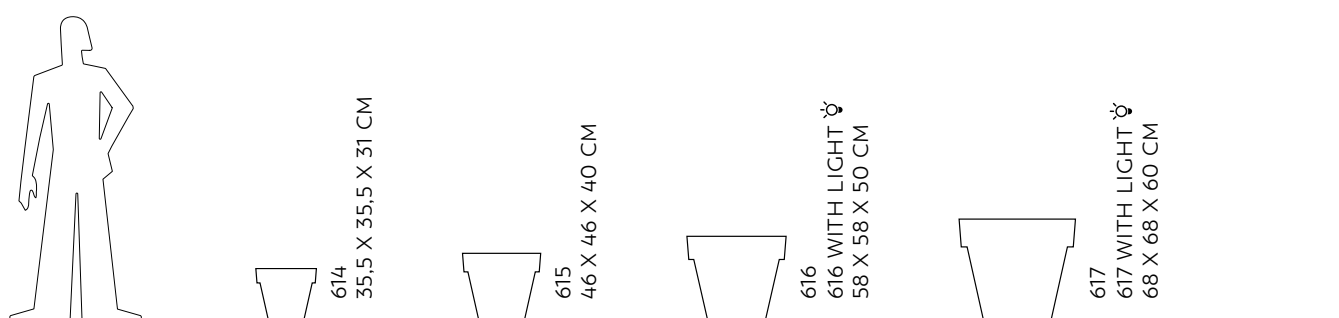
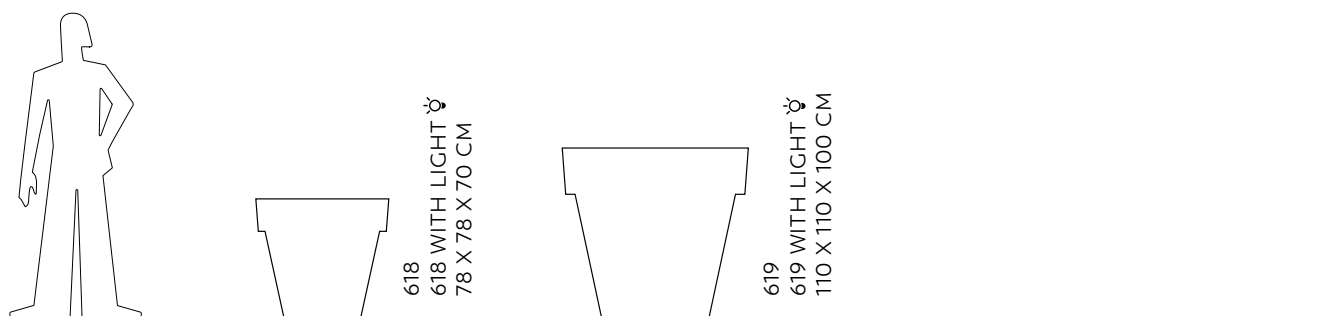


**VAS-THREE**  
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**VASO RETTANGOLARE O/E**  
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☼ AVAILABLE WITH LIGHT



SCRATCHED SURFACE

## POTS

**BORDATO LISCIO**

Serralunga





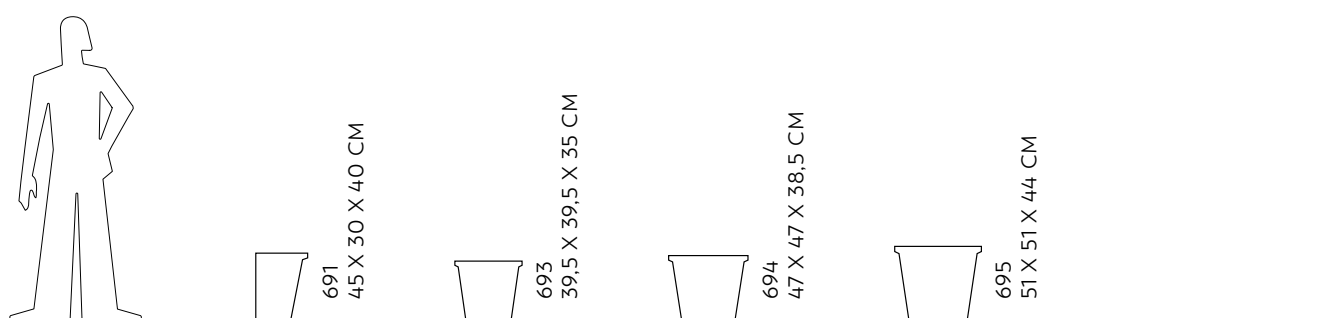
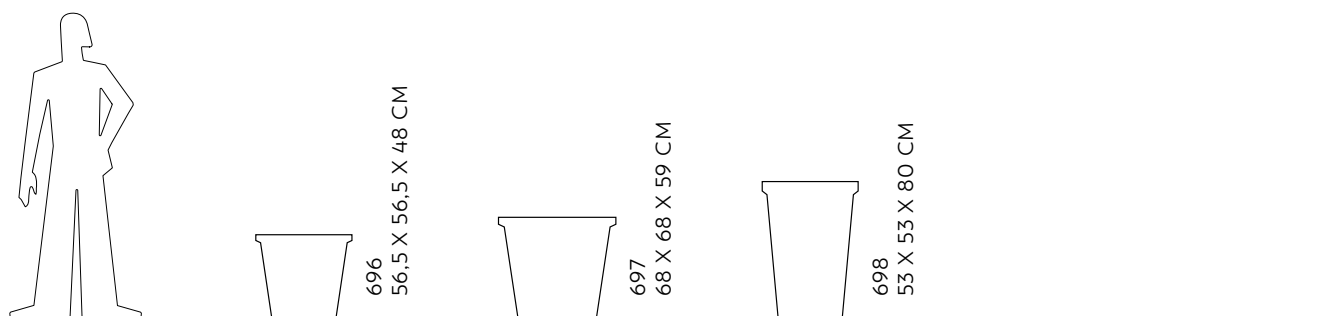
*Bordato Liscio – WH5 Finishing detail*



*Bordato Liscio - NT with Light*



*Bordato Liscio - AQM and AZP*



SCRATCHED SURFACE

## POTS

**CAMELIA**

Serralunga





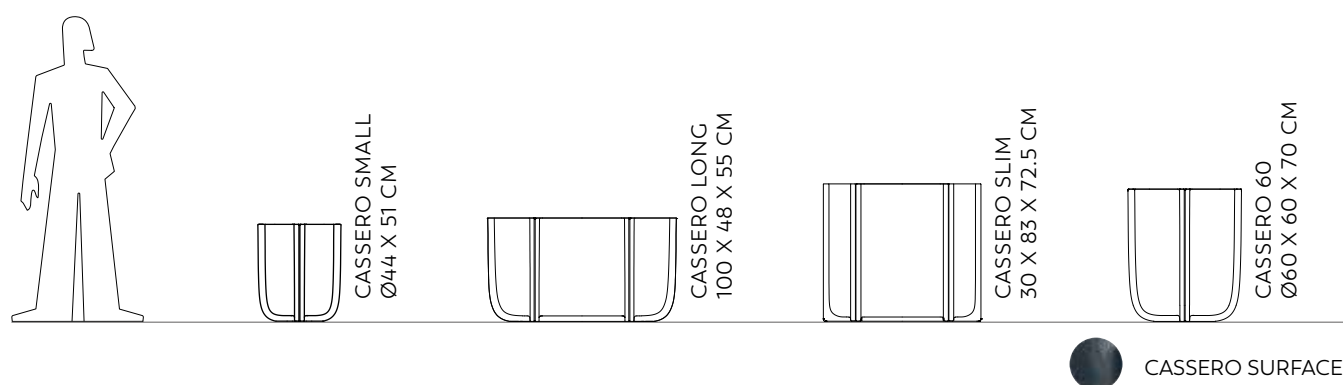
*Camelia collection*



*Camelia -WH*



Camelia - IWH



POTS

## CASSERO NEW

Patricia Urquiola



*Cassero 60 WH5 and Cassero Small - SAV  
Cassero Slim and Cassero Long - TO*



Cassero 60 - VMA



*Cassero 60 - TO*  
*Cassero Slim - SAV*



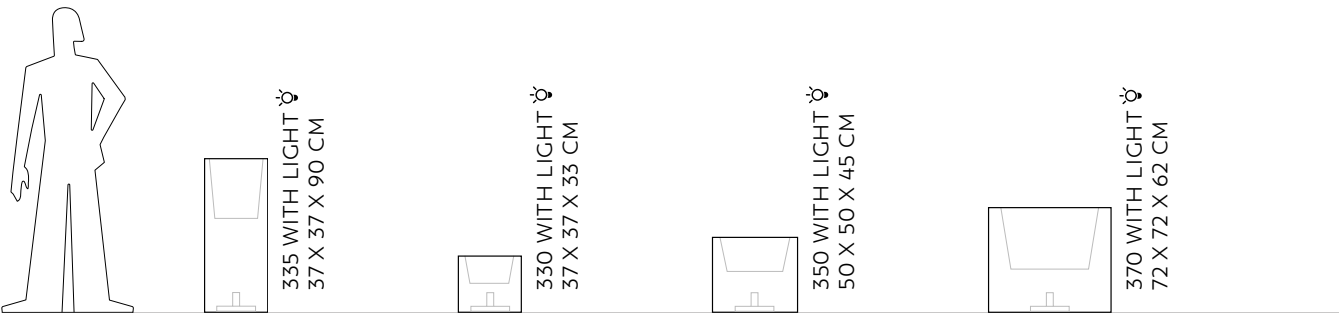
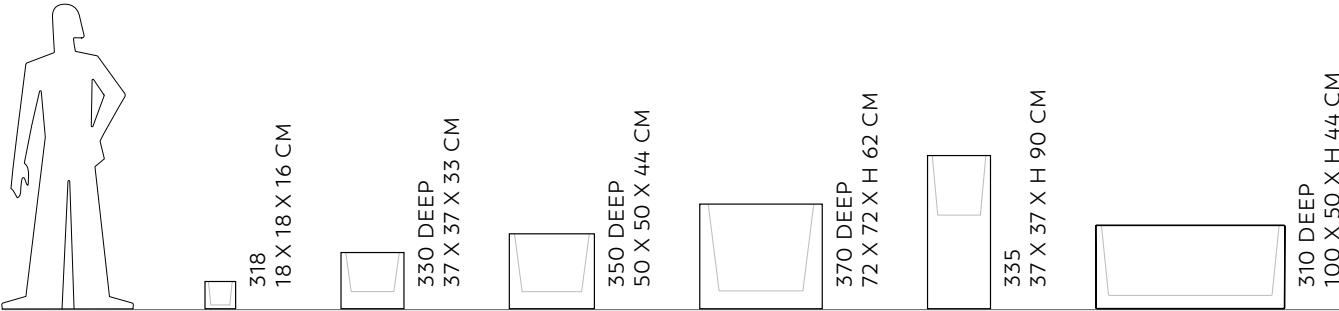
Cassero Long - SAV



*Cassero Slim -ANT*



*Cassero 60*  
*Cassero Small*  
*Cassero Slim and Cassero Long - TO*



☞ AVAILABLE WITH LIGHT

POTS

**CUBOTTI**

Serralunga



Cubotti collection - ANT



310, 350 and 335 Deep - ANT





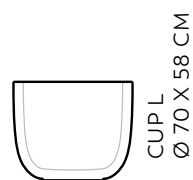
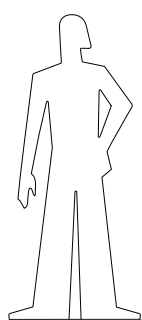
*Cubotti collection – ANT*  
*Vaso Rettangolare O/E -ANT*



*Cubotti - NT with Light*



*Cubotti - NT with Light*



POTS

**CUP**

Naoto Fukasawa





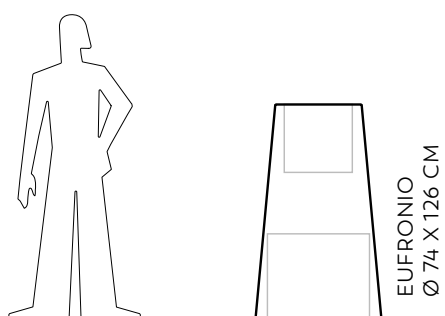
Cup - COR corten finishing



Cup - WP, AZP and WH



Cup - AZP



POTS

## EUFRONIO

Paolo Rizzatto



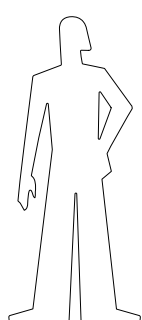




*Eufonio - WH*



*Eufonio - IWH*



FENCE 715  
100 X 45 X 60 CM

FENCE 715 SMALL  
45 X 45 X 50 CM

POTS

## FENCE

Raffaella Mangiarotti





*Fence 715 and Fence 715 small - COR*







☞ AVAILABLE WITH LIGHT

## POTS

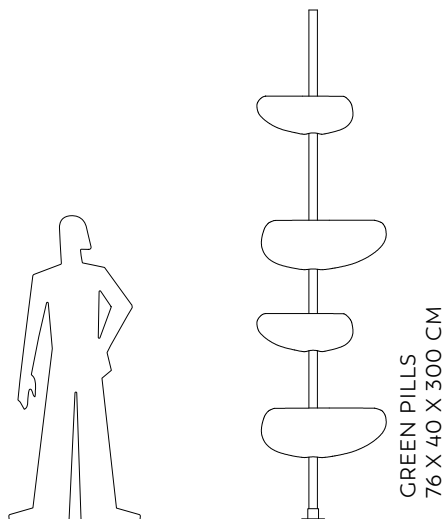
# GRAND JANE / GRAND MARY

Marc Sadler





Grand Jane - WH



POTS

## GREEN PILLS

ZPZ Partners



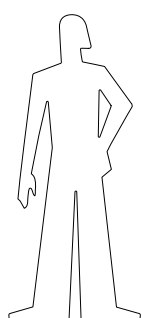




*Green Pills - WH*



*Green Pills - WH*



INORBITA  
Ø 68 X 20 CM

POTS

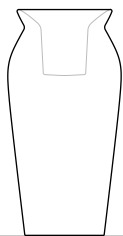
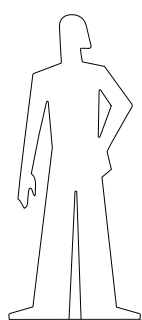
**INORBITA**

Alberto Meda





*Inorbita - ANT*



JUNE  
JUNE WITH LIGHT ✨  
JUNE HL  
Ø 60 X 120 CM



✨ AVAILABLE WITH LIGHT

## POTS

# JUNE

Christophe Pillet



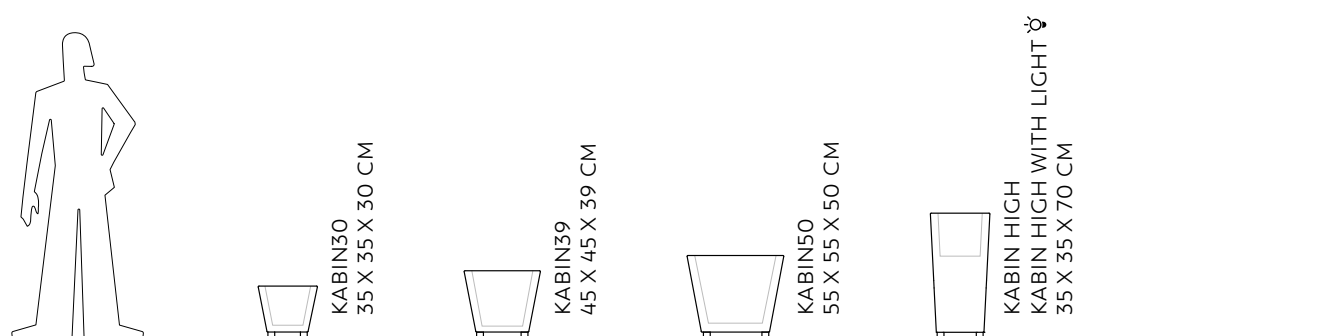
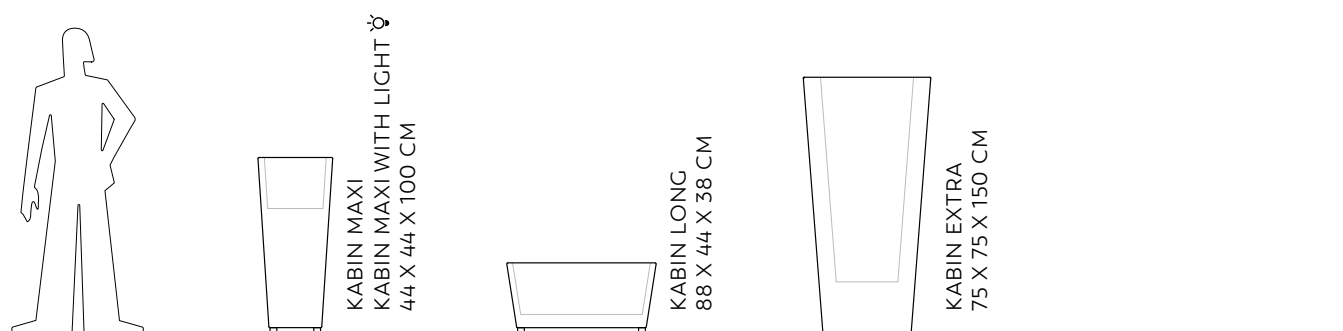
*June - Special lacquered edition*





*June 913 - IWH with High Light*





☞ AVAILABLE WITH LIGHT

## POTS

# KABIN

Luisa Bocchietto



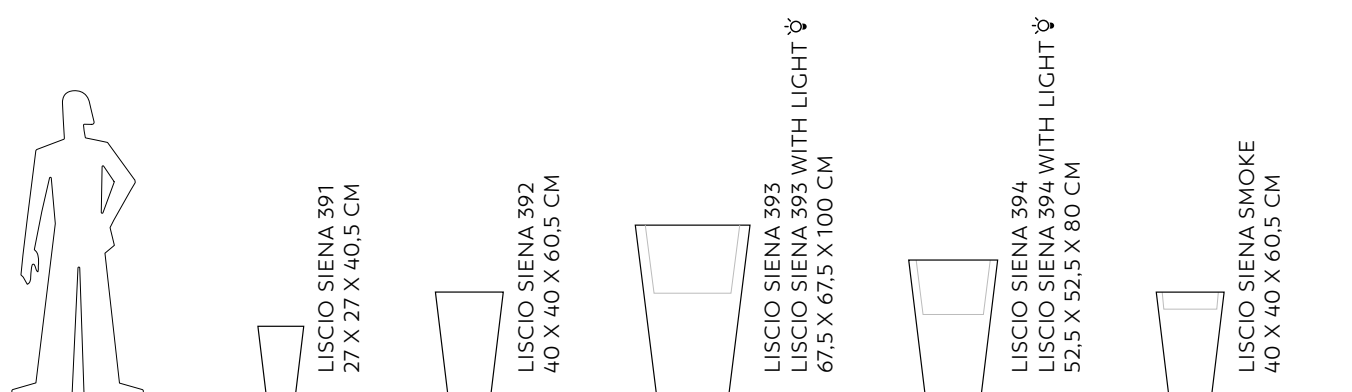


Kabin Maxi — WH





*Kabin Maxi - NT with light*



☼ AVAILABLE WITH LIGHT



SCRATCHED SURFACE

## POTS

# LISCIO SIENA

Serralunga





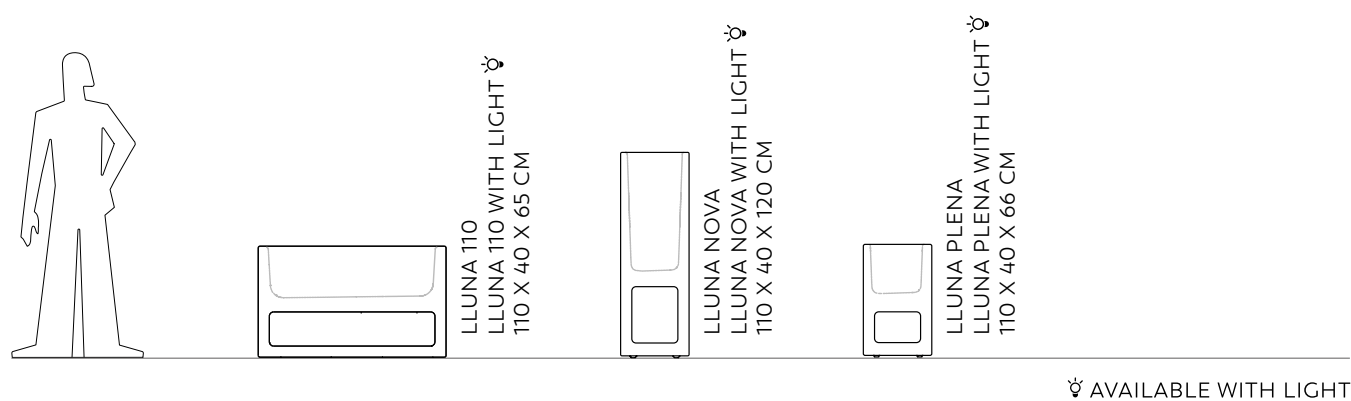
*Liscio Siena finishing detail*



*Liscio Siena - NT with light*



*Liscio Siena 393 - TC2*



## POTS

**LLUNA**

Joan Gaspar

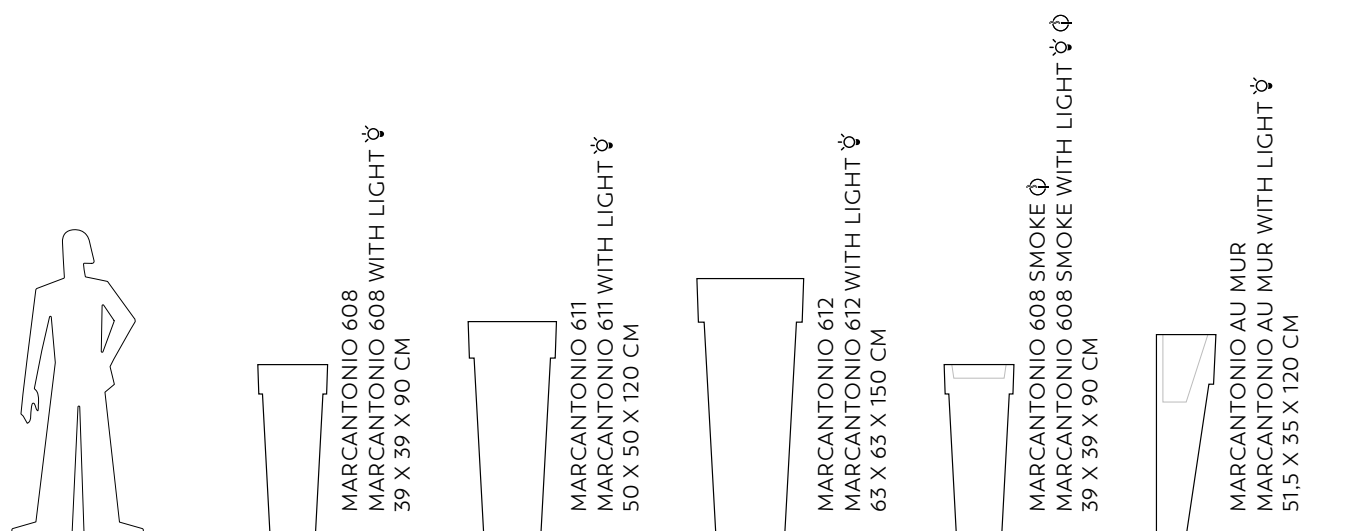




*Lluna Nova - WH*



*Lluna 110 - WH with light*



☞ AVAILABLE WITH LIGHT  
MOLESKIN FINISHING AVAILABLE

## POTS

# MARCANTONIO

Serralunga

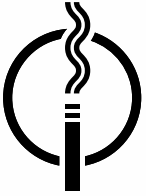




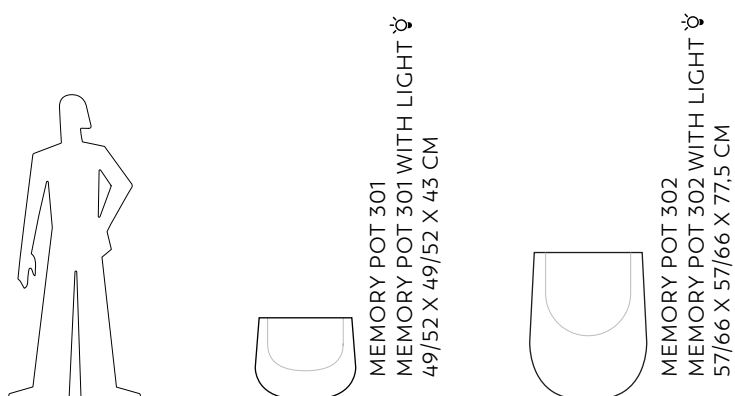
Marcantonio Au Mur - ANT



*Marcantonio - NT with light*



*Marcantonio ashtray - WH*



## POTS

# MEMORY POT

Marta Daza Fernandez



☼ AVAILABLE WITH LIGHT  
MOLESKIN FINISHING AVAILABLE



MEMORY POT SURFACE





*Memory Pot - MTC Moleskin Finishing*



Memory Pot - NT with light



Memory Pot - AV



✂ AVAILABLE WITH LIGHT  
MOLESKIN FINISHING AVAILABLE

## POTS

# MING

Rodolfo Dordoni





Ming Large - WH



*Ming Large and High - WH*



*Ming Extra Large - WH*



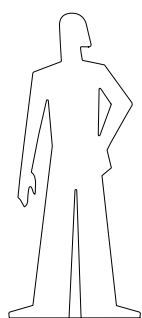
*Ming Large, Ming High - MTC Moleskin finishing*



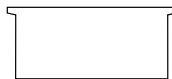
*Ming Large - WH*



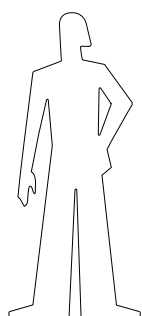
*Ming High - WH*



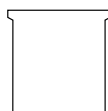
NEOCLASSIC  
RETTANGOLARE 708  
80 X 35 X 33,5 CM



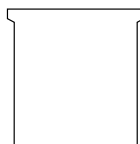
NEOCLASSIC  
RETTANGOLARE 710  
100 X 47 X 42 CM



NEOCLASSIC  
QUADRO 745  
47 X 47 X 42 CM



NEOCLASSIC  
QUADRO 766  
60 X 60 X 60 CM



NEOCLASSIC  
QUADRO 788  
80 X 80 X 80 CM



SCRATCHED SURFACE

## POTS

# NEOCLASSIC

Serralunga



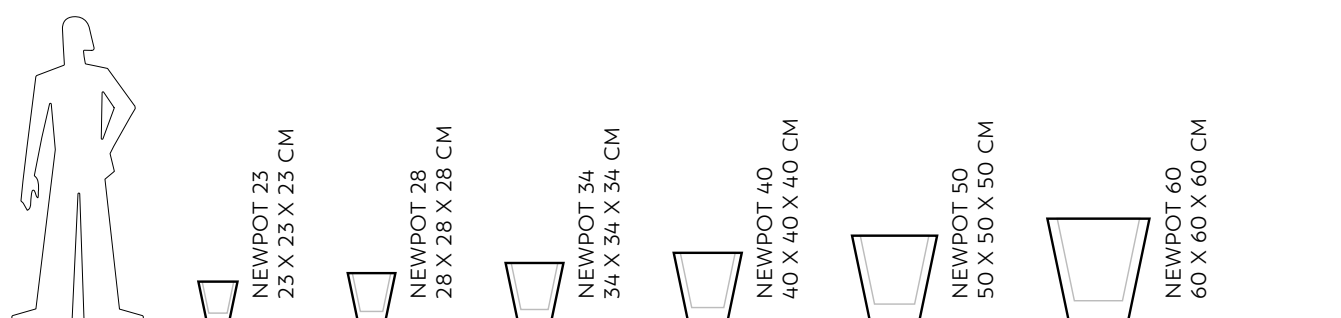
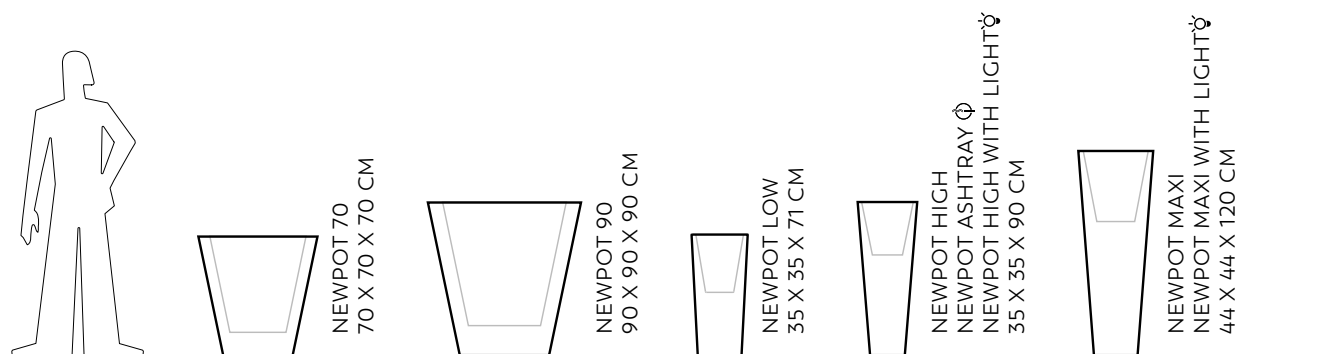


Neoclassic Quadro Liscio - AZP





*Neoclassic Cassetta Liscia - WH*  
*Ming Small - WH*



⌘ AVAILABLE WITH LIGHT



MOLESKIN FINISHING AVAILABLE

## POTS

# NEWPOT

Paolo Rizzato





*Newpot High and Maxi - NT with light*



*Newpot - WH*



*Newpot - MVO Moleskin finishing*



*Newpot Maxi - WH*

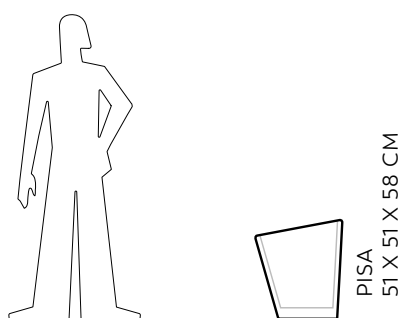


Newpot - WH





Newpot collection - WH



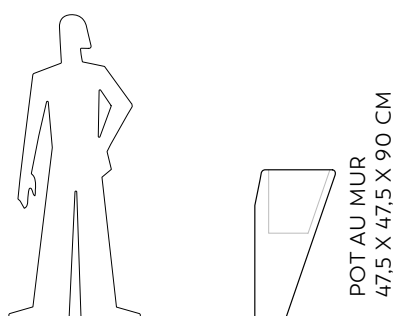
POTS

**PISA**

Denis Santachiara







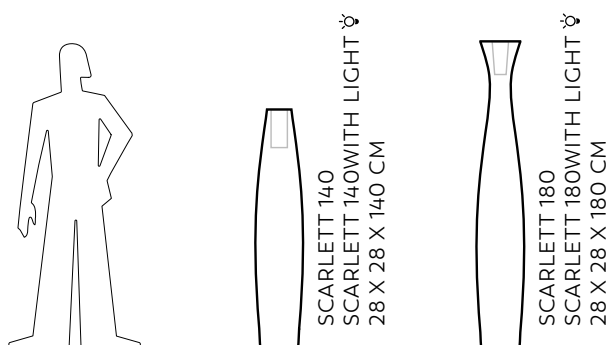
POTS

## POT AU MUR

Ecal / Nicolas Le Moigne







☞ AVAILABLE WITH LIGHT  
MOLESKIN FINISHING AVAILABLE

POTS

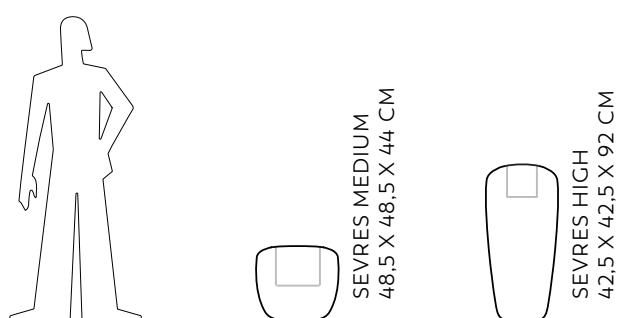
## SCARLETT

Christophe Pillet





Scarlett 140 and 180 - GS  
Cup 445 and 447 - GS



POTS

## SEVRES

Rodolfo Dordoni





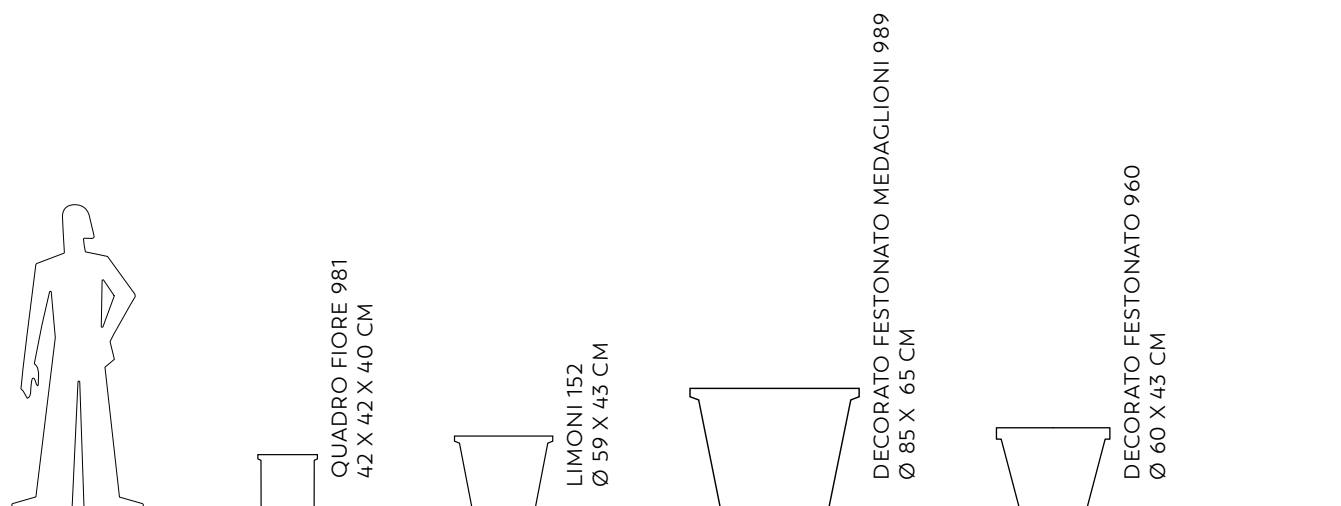
Sevres Medium - BK  
Sevres High - WH



*Sevres High - Lacquered finishing LWH*



*Sevres Medium - WH*  
*Sevres High - WH*



## POTS

# SLEEKY

Serralunga





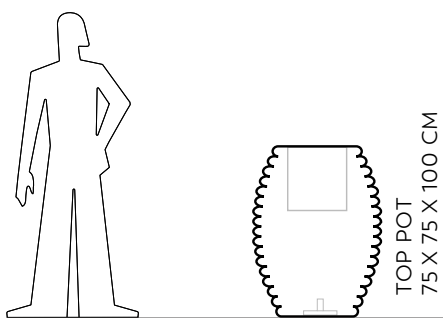
*Sleeky 989- LGS sleeky finishing*



*Sleeky 981 and 152 - LAQ and LGS sleeky finishing*



*Sleeky 989 - LVB sleeky finishing*



☼ AVAILABLE WITH LIGHT

POTS

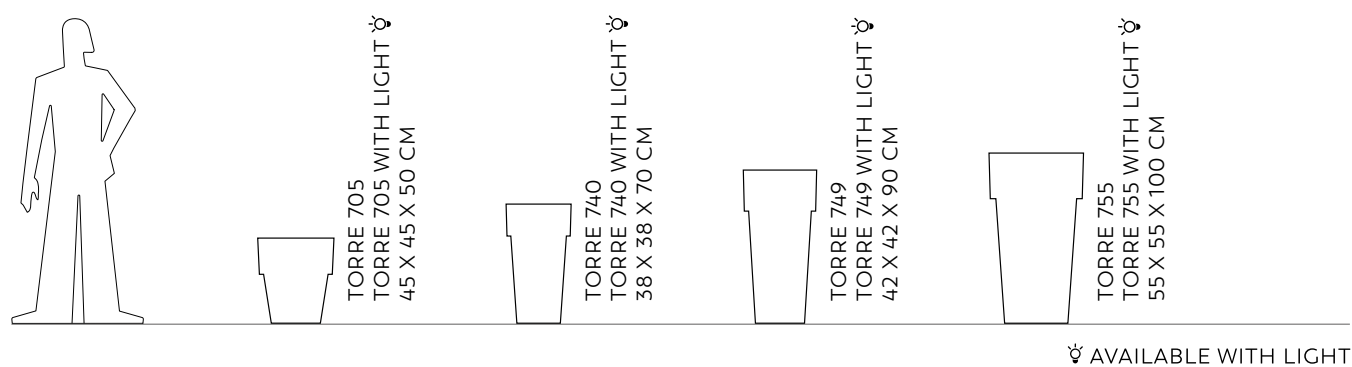
## TOP POT

Ron Arad





*Top Pot - NT with light*



## POTS

# TORRE

## Serralunga





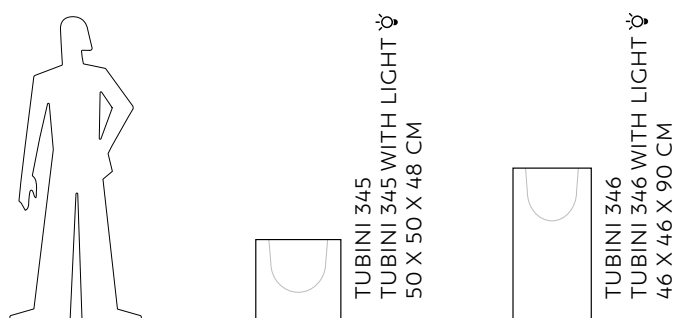
Torre 705 and 740



*Torre 749 and 705 - NT with light*



Torre 749 and 705 - NT with light



☼ AVAILABLE WITH LIGHT

## POTS

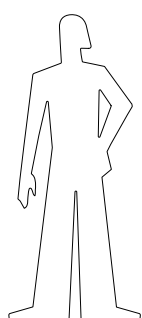
**TUBINI**

Serralunga





*Tubini collection - NT with light*



UOVO DI COLOMBO  
UOVO DI COLOMBO WITH LIGHT ✨  
Ø 80 X 55 CM

✨ AVAILABLE WITH LIGHT

POTS

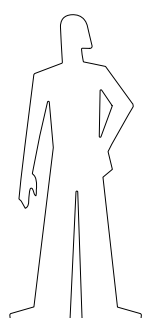
## UOVO DI COLOMBO

Carlo Colombo





Uovo di Colombo - WH



VAS-THREE  
60 X 60 X 55 CM

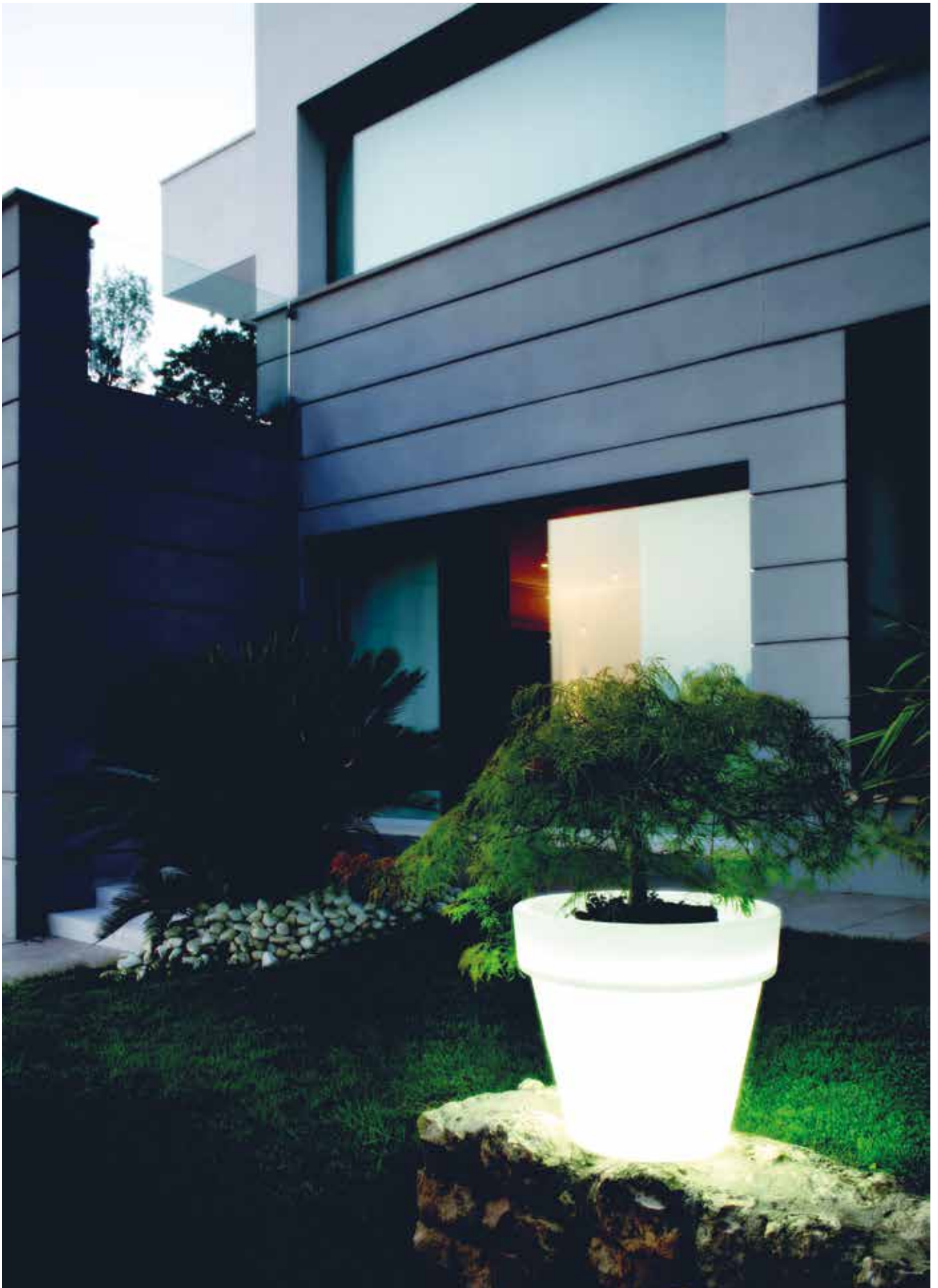
☛ AVAILABLE WITH LIGHT

POTS

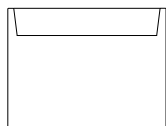
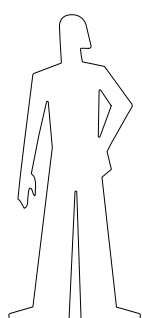
## VAS-THREE

Luisa Bocchietto





*Vas-Three - NT with light*



VASO RETTANGOLARE O/E 722  
VASO RETTANGOLARE O/E 722 WITH LIGHT ☼  
93,5 X 26,5 X 70 CM

☼ AVAILABLE WITH LIGHT

## POTS

# VASO RETTANGOLARE

Serralunga





Vaso Rettangolare O/E -ANT  
Torre 749 - ANT



Torre 749 - TO  
Fence 715 - VMA

Vaso Rettangolare O/E - ANT  
Cubotti 330 Deep - WH5



*Vaso Rettangolare O/E - NT with light*



# POTS ITALIAN TRADITION



**DECORATI CALICE  
AVIGNONE**  
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**DECORATI CALICE  
DECORATO**  
pag. 176



**DECORATI CALICE  
FOGLIATO**  
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**DECORATI CAPRI**  
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**DECORATI CASSETTA  
FOGLIATA**  
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**DECORATI COLONNA  
FOGLIE**  
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**DECORATI CIOTOLA  
GIULIA**  
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**DECORATI CONCA RIGATA**  
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**DECORATI FESTONATO**  
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**DECORATI FESTONATO  
960**  
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**DECORATI FESTONATO  
MAIOR**  
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**DECORATI FESTONATO  
MEDAGLIONI**  
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**DECORATI LIMONI**  
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**DECORATI ORCIO**  
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**DECORATI ORCIO  
FESTONATO**  
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**DECORATI ORNATO**  
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**DECORATI QUADRO FIORE**  
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**DECORATI RETTANGOLO FESTONATO**  
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**DECORATI UVA SPINA**  
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**DOPPIO BORDO**  
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**GRANIGLIA CIOTOLA RUVIDA**  
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**GRANIGLIA RETTANGOLARE RUVIDA**  
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**MILLERIGHE ALTO**  
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**MILLERIGHE ANGOLO**  
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**MILLERIGHE ANGOLO ORIZZONTALE**  
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**MILLERIGHE PARETE**  
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**MILLERIGHE QUADRATO**  
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**MILLERIGHE RETTANGOLARE**  
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**DINGHY SAUCERS**  
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**RECTANGULAR AND SQUARE SAUCERS**  
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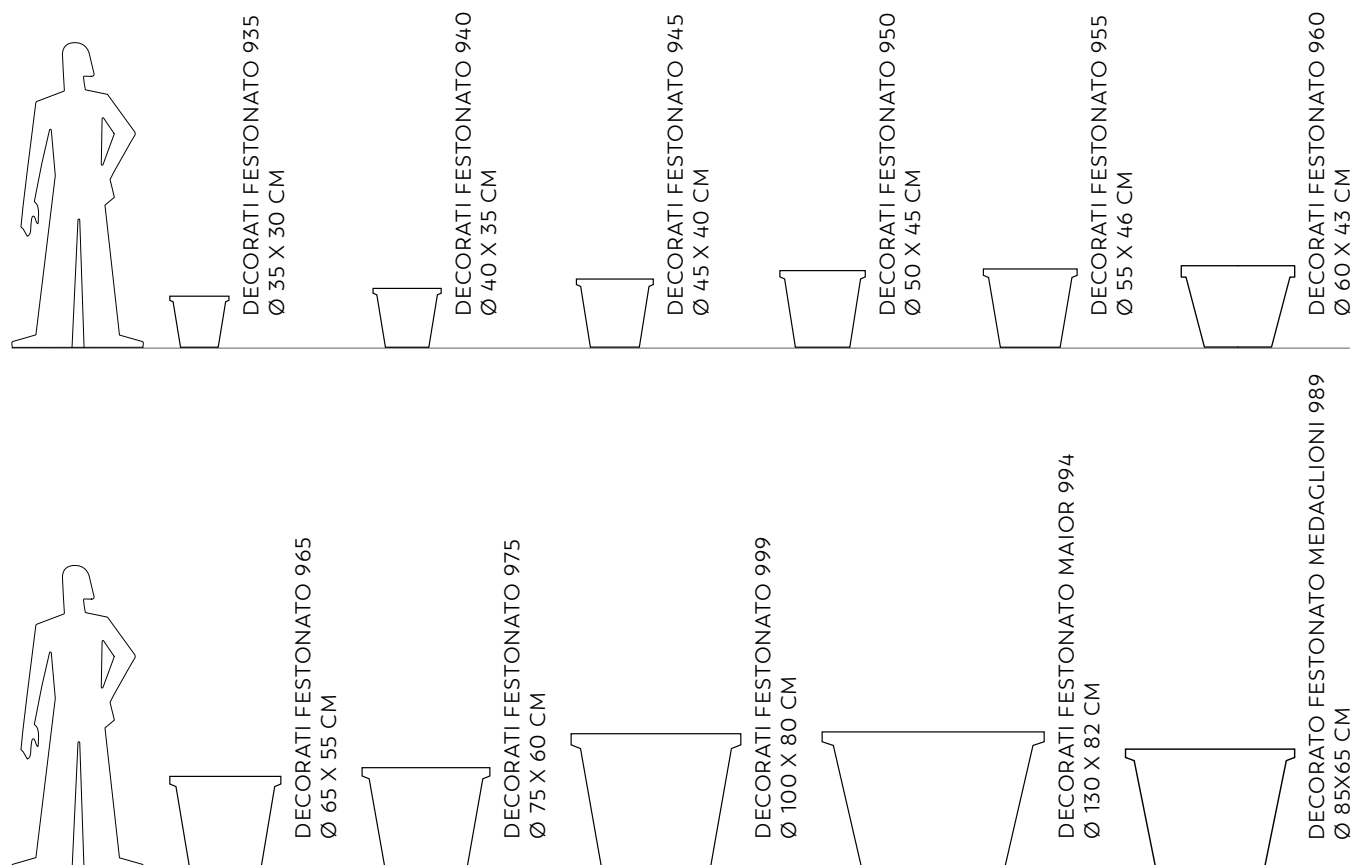


**ROUND SAUCERS**  
pag. 196



**SOTTOVASI DECORATI**  
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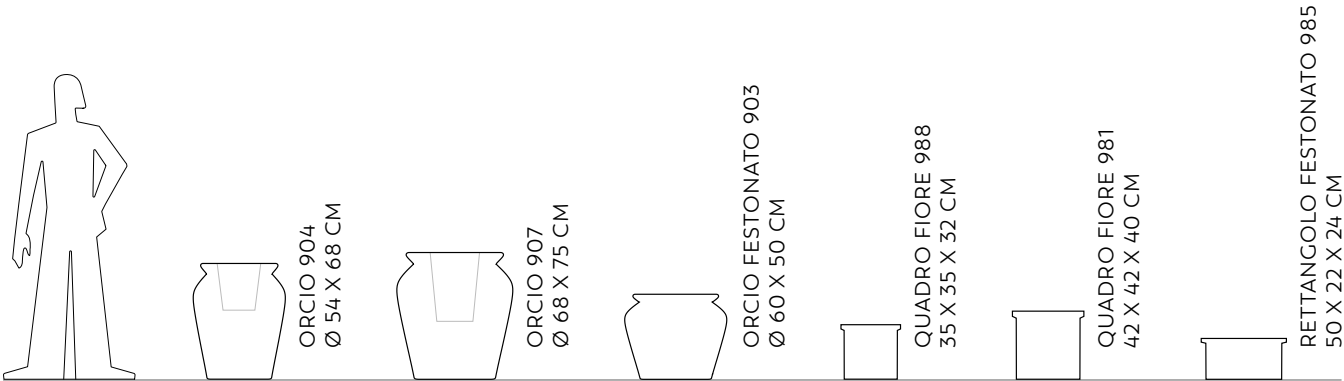
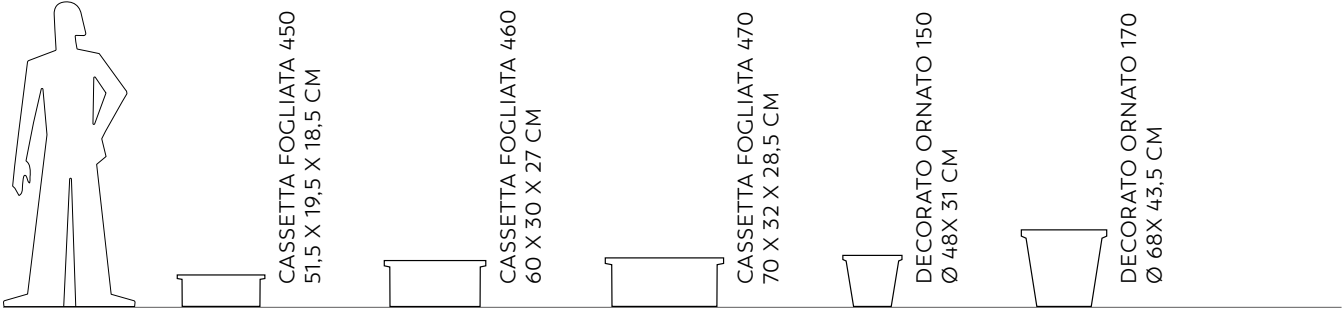
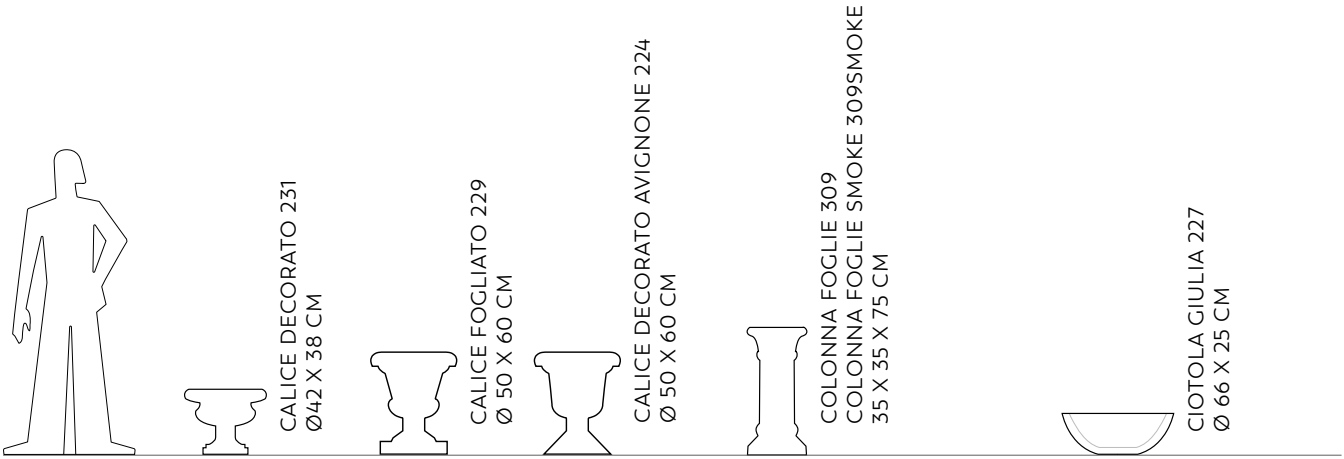
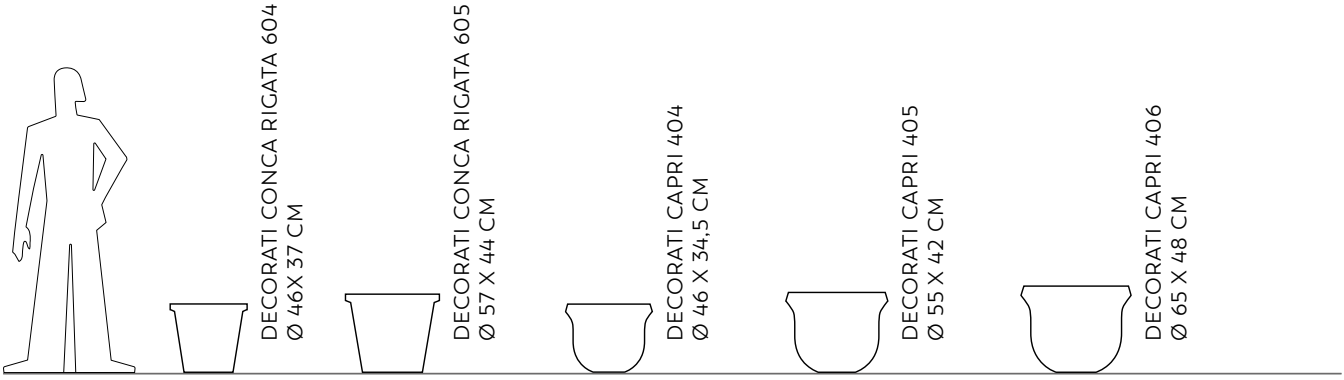


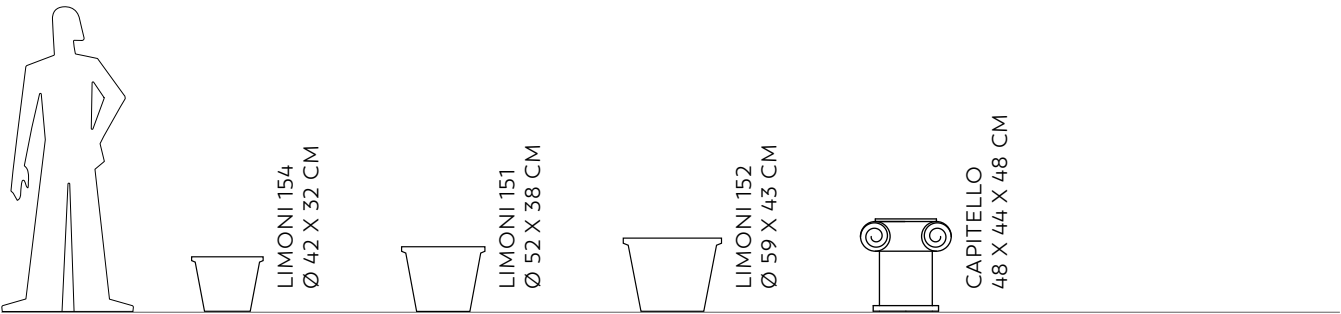
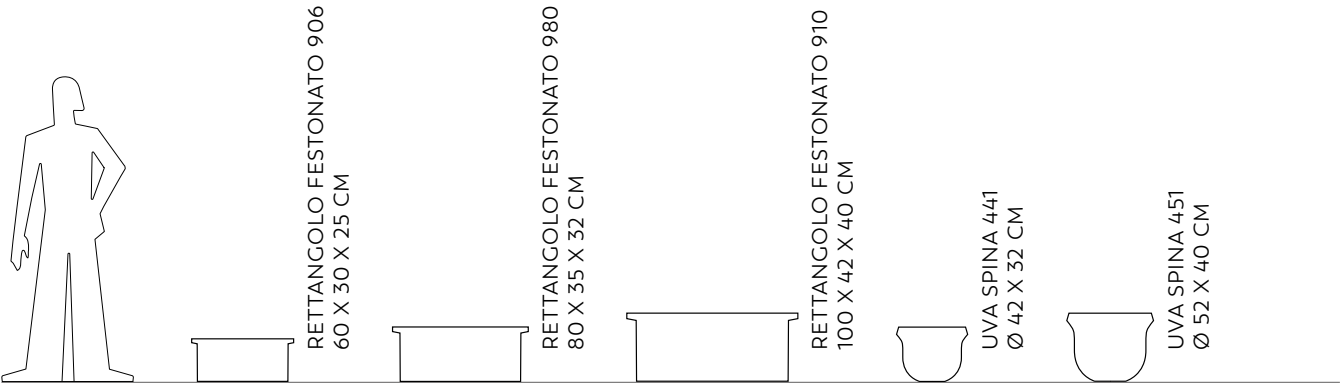
## POTS - ITALIAN TRADITION

# DECORATI

Serralunga









*Festonati - WH*



*Orcio festonato - IWH*  
*Calice Avignone - GG*



*Colonna - AV*



*Capitello - PR*



*Doppio Bordo - VB and GS*  
*Uva Spina - VB*



Quadro Fiore - AZP



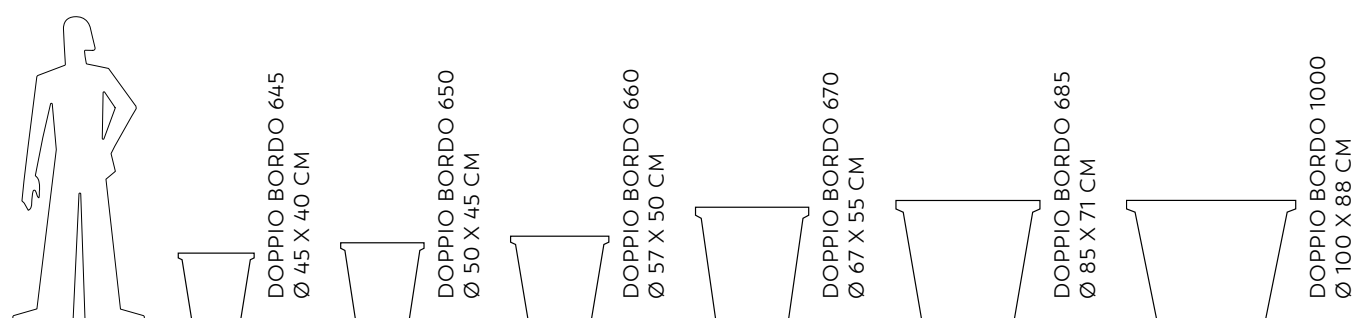
*Orcio Festonato - BK*



*Calice Avignone - ANT*



*Decorato Festonato - T*



POTS - ITALIAN TRADITION

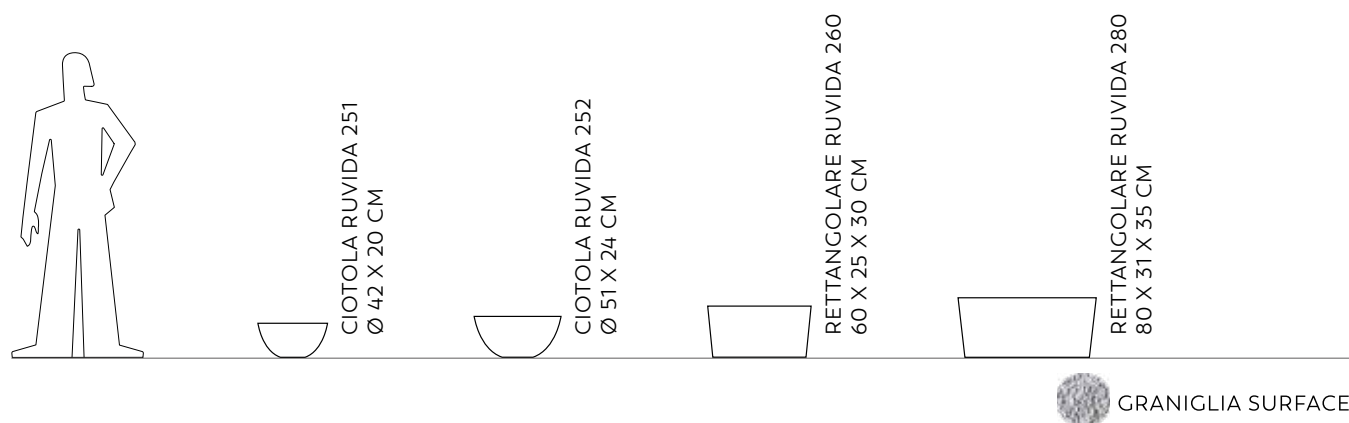
## DOPPIO BORDO

Serralunga





Doppio Bordo - WH5



POTS - ITALIAN TRADITION

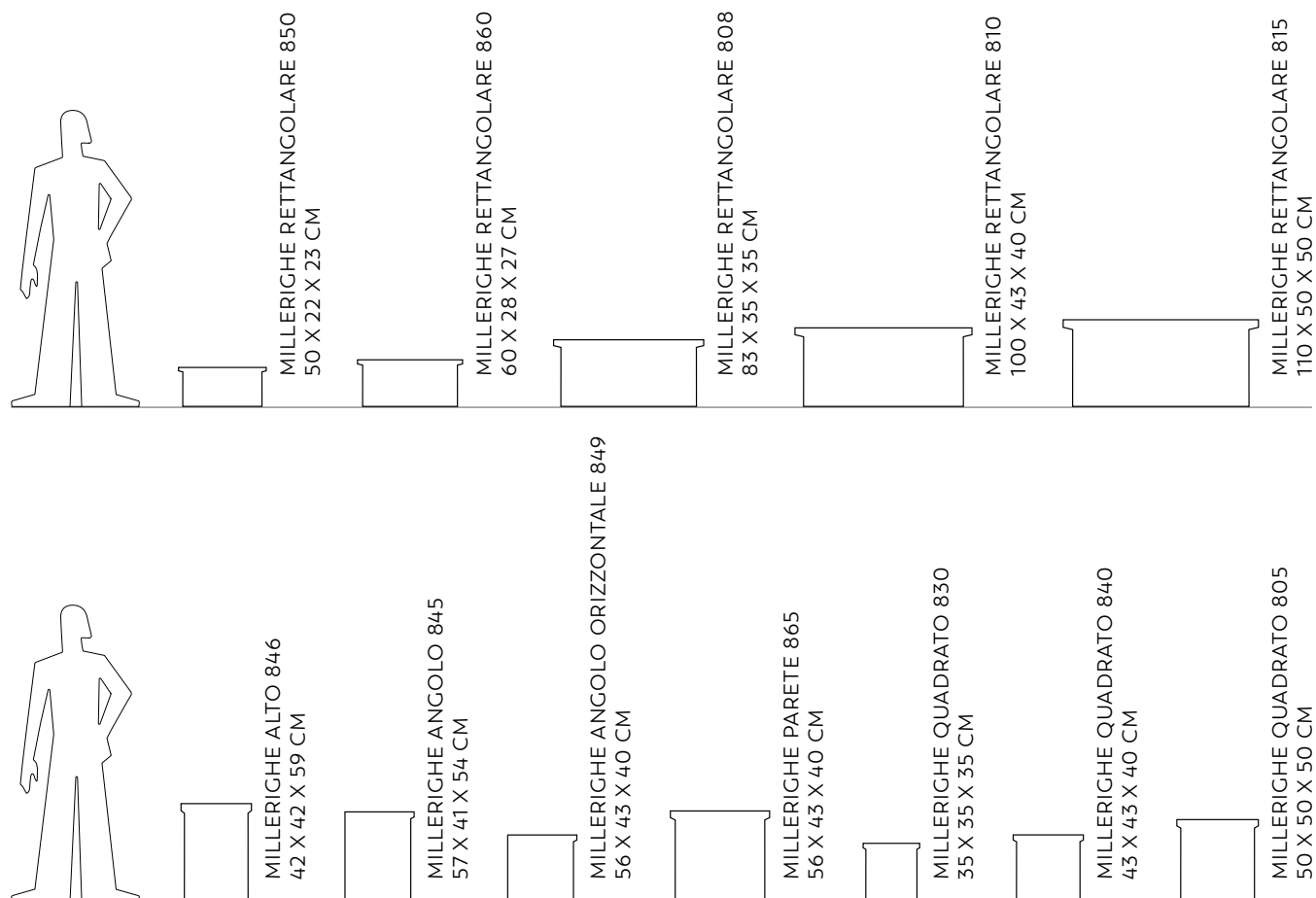
**GRANIGLIA**

Serralunga





Graniglia rettangolare - GG

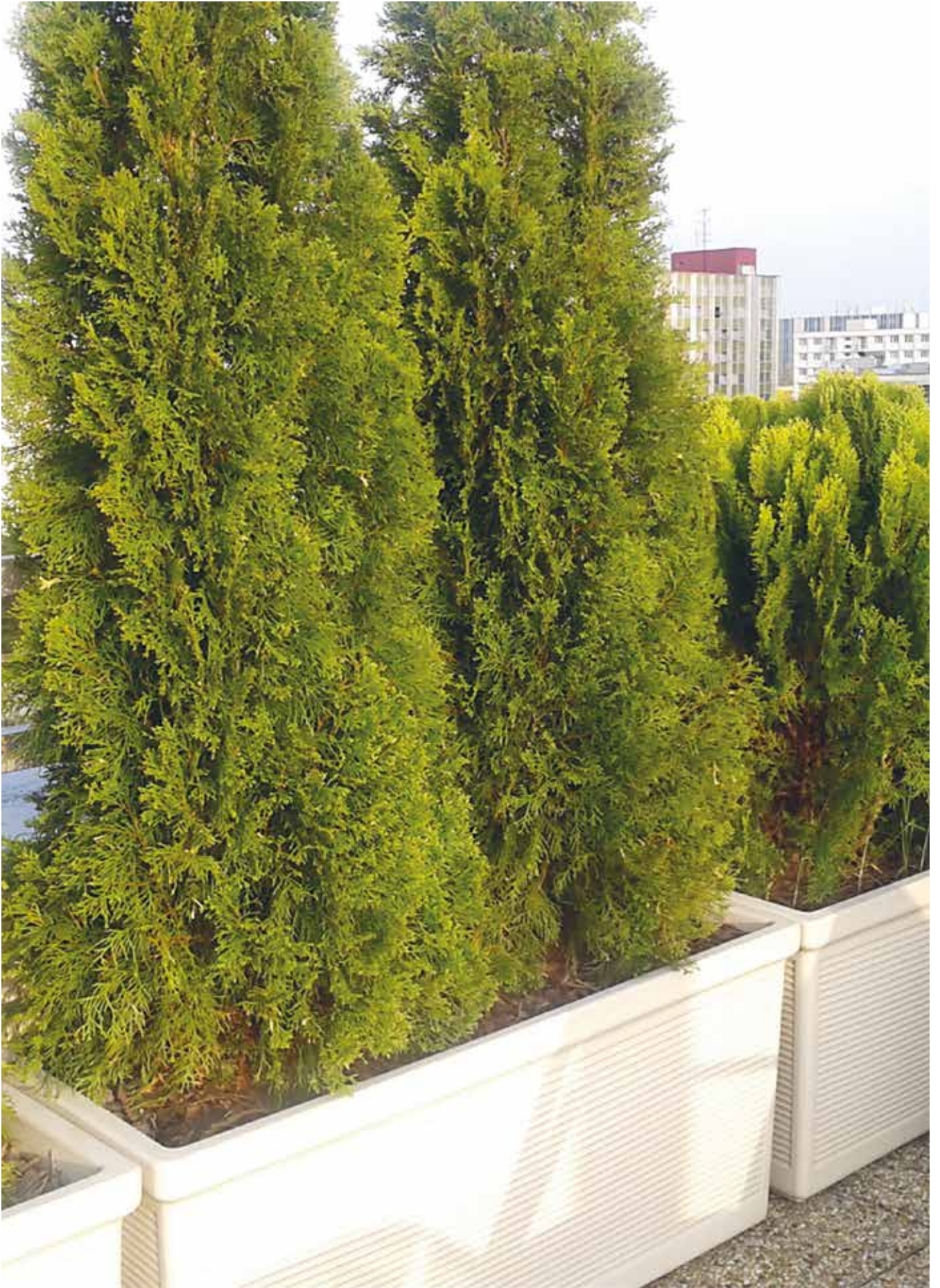


POTS - ITALIAN TRADITION

## MILLERIGHE

Serralunga



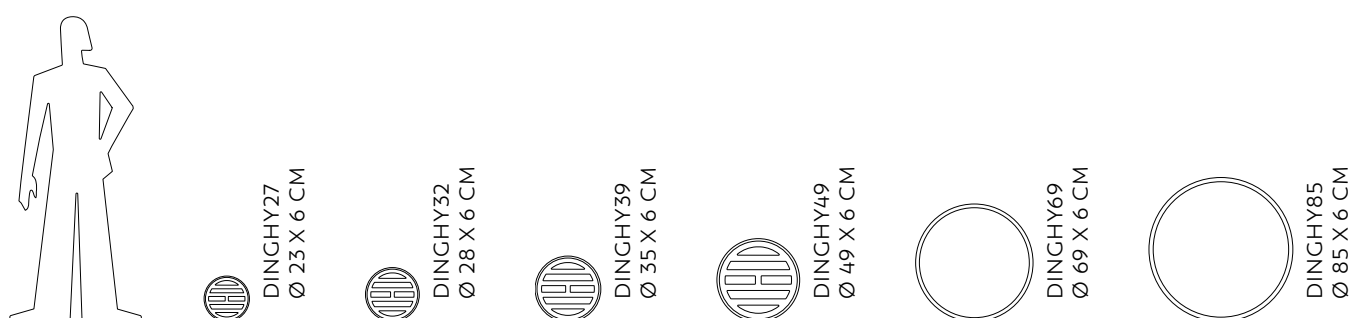


*Millerighe - AV*



Millerighe - TC4





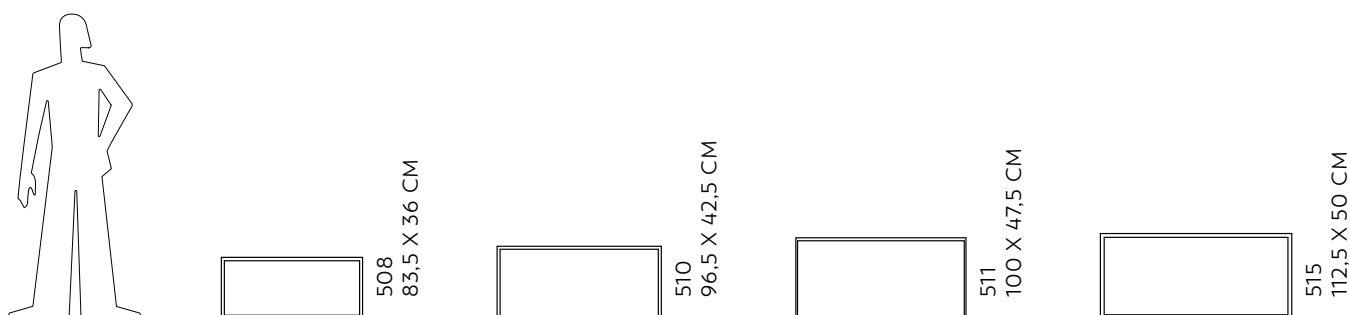
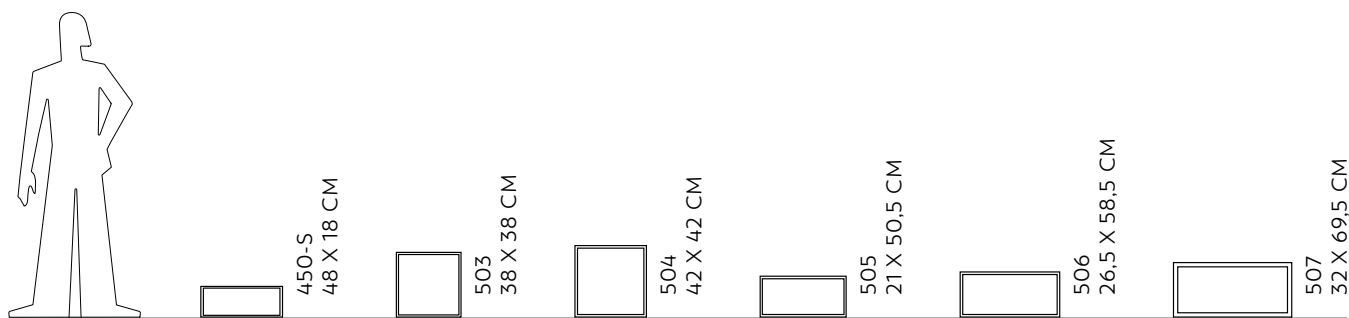
POTS - ITALIAN TRADITION

## DINGHY SAUCERS

Serralunga





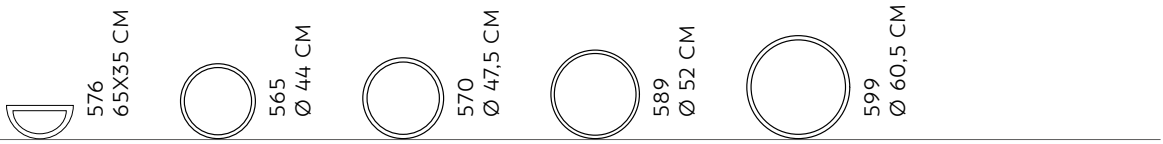
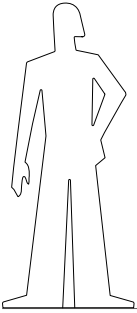
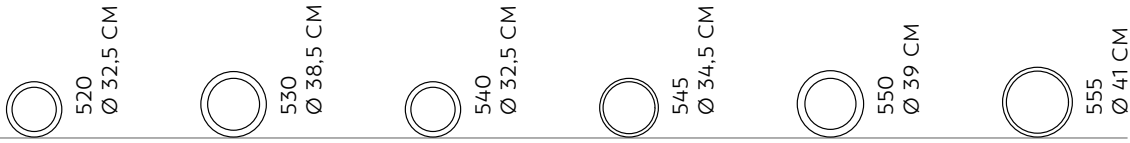
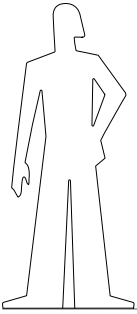


POTS - ITALIAN TRADITION

## ROUND, SQUARE AND RECTANGULAR SAUCERS

Serralunga







*Square saucer - TO*



*Round saucer - TO*



*Rectangular saucer - TO*



*Round saucer - TO*

# TECHNICAL DETAILS

# MATERIALE ANTIFIAMMA UL94-V2

## FLAME RETARDANT MATERIAL UL94-V2

---

Su richiesta possiamo utilizzare materiale LLDPE addizionato con ritardante di fiamma. In questo caso il materiale è classificato V-2 in accordo con la normativa UL-94 dei test di infiammabilità.

Non tutti i prodotti sono fornibili con materiale UL94-V2, contattate il nostro ufficio commerciale per maggiori informazioni, prezzo e disponibilità.

Only on request we can use LLDPE material with added flame retardant.

In this case the material is classified V-2 in accordance with the UL-94 flammability test standard.

Not all items can be produced with UL94-V2 material, please contact our sales department for more information, price and availability.

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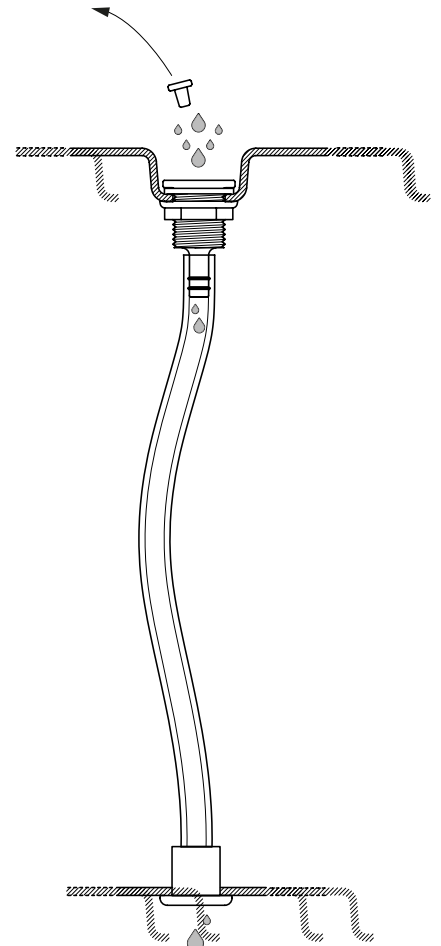
## SISTEMA DI DRENAGGIO

## WATER DRAINAGE SYSTEM

---

Tutti i vasi illuminati sono dotati di sistema di drenaggio per l'acqua. Rimuovere il tappo all'interno del vaso per far defluire l'acqua.

All illuminated pots are equipped with a water drainage system. Remove the inner stopper to drain water.



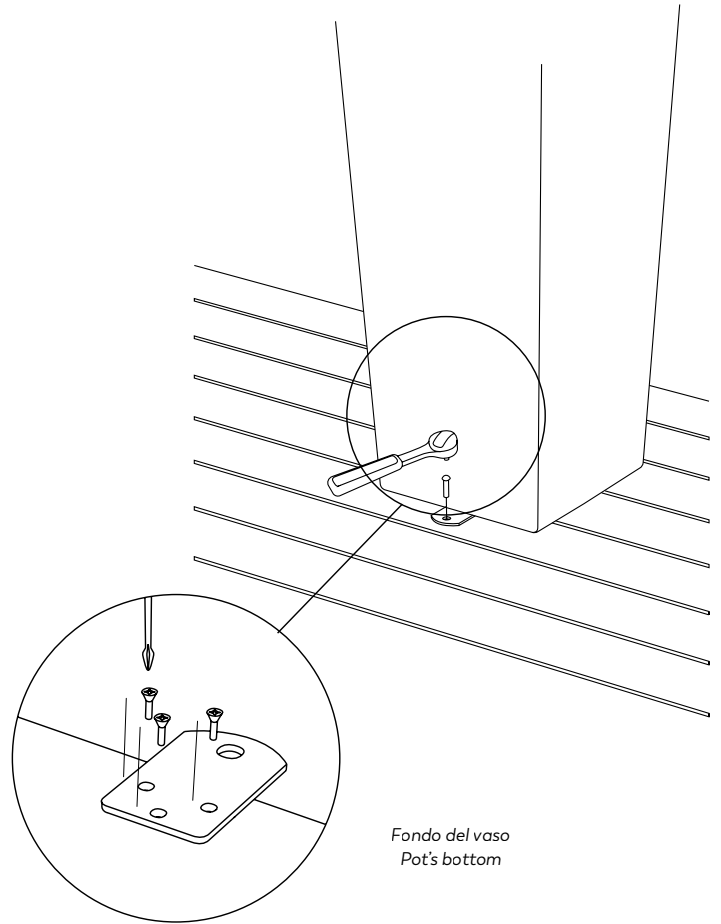
## FISSAGGIO A TERRA GROUND FIXING

I prodotti possono essere fissati a terra tramite piastre in acciaio inox AISI 316.

I tasselli per l'ancoraggio non sono inclusi nel kit, ma devono essere acquistati in base al tipo di pavimentazione su cui si desidera fissare il prodotto. Si consigliano 3 piastre per i vasi tondi e 2/4 piastre per i vasi quadrati e rettangolari.

Products can be fixed to the ground with AISI 316 stainless steel plates. Rawplugs are not included in this kit, they must be bought according to the ground where you want to fix the product.

We suggest 3 plates for round pots and 2/4 plates for square and rectangular pots.

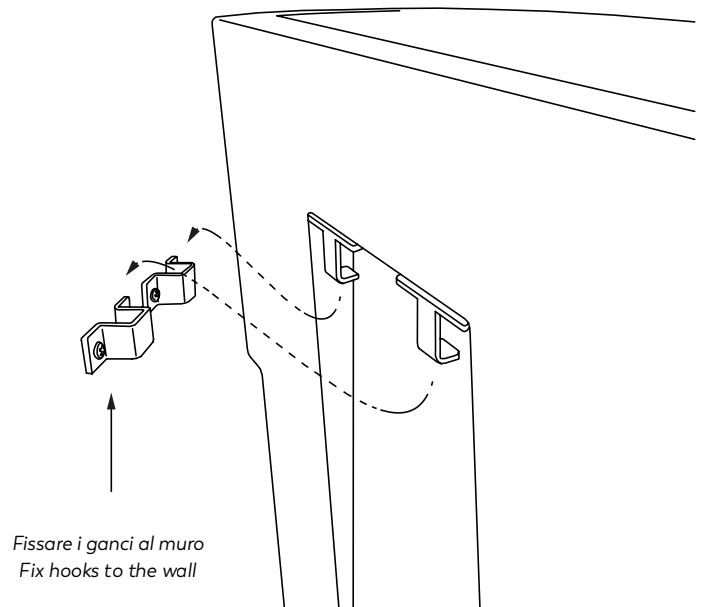


## FISSAGGIO MARCANTONIO AU MUR E POT AU MUR MARCANTONIO AU MUR AND POT AU MUR WALL FIXING

Il vaso viene fornito con due ganci in acciaio inox AISI 316. È resistente agli agenti atmosferici, al cloro, anticorrosione, adatto in ambiente salino. Tasselli a muro non compresi. Acquistate i tasselli più adatti al tipo di muro su cui andrete a fissare il vaso (mattoni forati, calcestruzzo, cartongesso, etc.).

The pot is provided with a hook in stainless steel AISI 316. It's resistant to weather, chlorine, corrosion and suitable in saline environment.

Nogs not included. Buy the nogs suited for the type of wall on which you are going to fix the pot (bricks, concrete, plasterboard, etc.).



# ISTRUZIONI PER INVASATURA

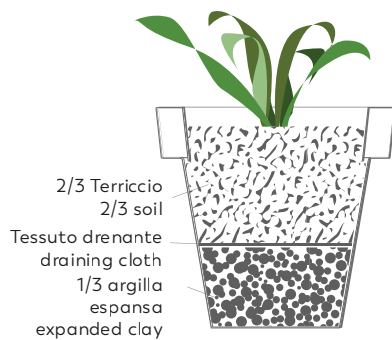
## POTTING INSTRUCTIONS

### Riempimento vaso

Riempire il vaso con 1/3 in altezza di argilla espansa, posizionare uno strato di tessuto drenante e completare il riempimento con terriccio alleggerito per giardini pensili fino a qualche cm dal bordo del contenitore interno. Attenzione, l'uso esclusivo di terra è sconsigliato perchè si compatta, non drena ed appesantisce oltre il consentito la struttura con rischio di danneggiare il vaso.. L'argilla espansa svolge la funzione di riserva d'acqua, trattenendo l'umidità in eccesso e rilasciandola nel caso essa sia insufficiente.

### Potting instructions

Fill the pot with 1/3 in height of expanded clay, put a draining cloth and complete filling with green roof lightweight soil, leaving 5 cm from the pot rim. Warning, the exclusive use of ordinary soil is not recommended, as it does not drain well and weigh down the structure beyond the permitted with risk of damaging the pot. Expanded clay has the function of water reservoir, holding excess wet and releasing it in case it is insufficient.



### Portavaso

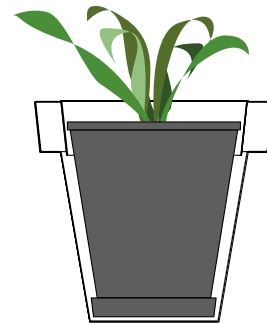
Infine i nostri vasi possono essere utilizzati come cachepot (portavaso). Sugeriamo l'utilizzo di un semplice vaso iniezione (plastica) con relativo sottovaso (opzionale).

Nel caso in cui il vaso sia provvisto di kit per il drenaggio dell'acqua, non rimuovere il tappino in PVC.

### Cachepot

Finally, our pots can be used like cachepot. We suggest the use of an injection pot with relative saucer (optional).

In case that the drainage kit has already been mounted, don't remove the PVC stopper.



### Interno

Procedere con l'invasatura senza forare il prodotto e, nel caso sia presente il kit di drenaggio dell'acqua, senza rimuovere il tappino in PVC dall'interno dell'alloggiamento

### Indoor

Proceed with the potting without drilling the product and, if there is a water drainage kit, without removing the PVC stopper

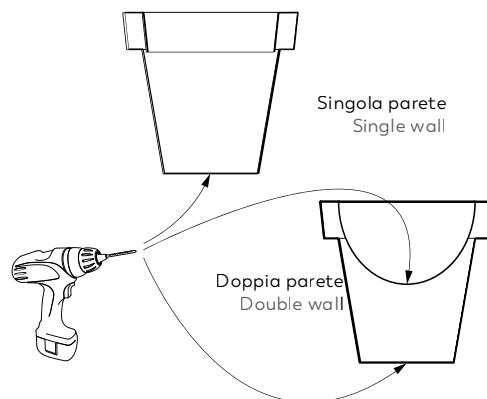
### Esterno

I nostri vasi possono anche essere utilizzati come dei vasi di terracotta, praticando con un comune trapano dei fori sul fondo del vaso (foratura Ø 6 mm circa). Per i vasi a doppia parete, nel caso sia presente il kit di drenaggio, va rimosso il tappo prima dell'invasatura, mentre se non sono muniti di kit di drenaggio, va forata sia la vasca interna che il fondo.

### Outdoor

Our pots can also be used like terracotta pots, making holes with a common drill on the bottom of the pot (hole Ø 6 mm). If double-wall pots, have drainage kit, the cap must be removed before planting.

In case double-wall pots are not equipped with drainage kit, both the inner tank and the bottom must be drilled.

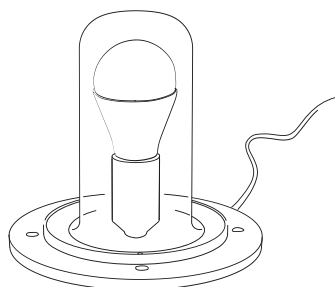


# IMPIANTI LUCE

## LIGHTING SYSTEMS

### Impianto luce IP67 con lampadina a luce calda o luce fredda

LUCE FREDDA: Lampadina led 13 W (E27).  
175/250 V (110/120 V) - 50/60 Hz - 1250 lm - 6000 K.  
Cavo nero 3m.  
Protezione IP67.  
LUCE CALDA: Lampadina a risparmio energetico  
20 W (E27).  
220/240 V (110/120 V) - 50/60 Hz - 1200 lm - 2700 K.  
Cavo nero 3m.  
Protezione IP67.



IP67 CB

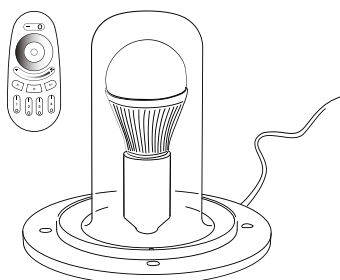
### IP67 lighting system

#### with warm or cool white bulb

COOL WHITE: 13 W led bulb (E27).  
175/250 V (110/120 V) - 50/60 Hz - 1250 lm - 6000 K.  
3m black wire.  
IP67 protection.  
WARM WHITE: 20W energy saving bulb (E27).  
220/240 V (110/120 V) - 50/60 Hz - 1200 lm - 2700 K.  
3m black wire.  
IP67 protection.

### Impianto luce IP67 con lampadina led RGB

Lampadina led RGB 9 W (E27).  
100/240 V - 50/60 Hz - 960 lm - 2700/6500 K  
16 milioni di colori selezionabili  
pilotaibile con telecomando a RF da 2.4 GHz-  
3m black wire.  
IP67 protection.



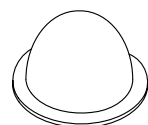
IP67 CB

### IP67 lighting system with RGB led bulb

9 W RGB led bulb (E27).  
100/240 V - 50/60 Hz - 960 lm - 2700/6500 K -  
16 millions color to choose  
2.4 GHz RF remote control  
3m black wire.  
IP67 protection.

### Impianto luce led wireless IP67

3W led, 3000K, 290 lm, batteria agli ioni di litio da  
5200 mAh, classe III  
Autonomia: più di 6 ore alla massima luminosità.  
Tempo di ricarica: fino a 10 ore.  
Stazione di ricarica a induzione (per uso interno) fun-  
ziona con caricatore (non incluso) 5V-1A o 5V-2A con  
cavo con uscita USB.  
Led pilotaibile con tasto sul fondo.  
Protezione impianto luce IP67



IP67

### Wireless IP67 led lighting system

3W led, 3000K, 290 lm, 5200 mAh lythium battery,  
class III  
Battery life: up to 6 hours at maximum brightness.  
Recharging time: up to 10 hours.  
Induction charging station (for indoor use) works  
with 5V -1A or 5V-2A charger connected by wire  
with USB connector.  
Operated by button on the bottom side of the  
lighting system.  
IP67 lighting system protection.

### Protezione IP67

Protezione totale alla penetrazione di corpi solidi e polveri.  
Protezione contro l'immersione momentanea in acqua per  
30 minuti ad 1 metro di profondità.

### IP67 Protection

Total protection against solid corps and powders penetra-  
tion. Protection against water immersion for 30 minutes  
at 1 meter deep.

**Impianto luce led RGBW wireless IP65**

1,6 W RGBW wireless led (bianco 3000K) - 170lm - batteria agli ioni di litio da 2000 mAh - Classe II.  
 Autonomia: Circa 6 ore alla massima luminosità (luce statica).  
 Tempo di ricarica: Fino a 3 ore.  
 Caricabatterie con cavo per uso interno (incluso):  
 - Input 110-240V - 50/60Hz.  
 - Output 5V-1A.  
 Led pilotabile con tasto sul fondo o con apposito telecomando RF (incluso).  
 Protezione impianto luce IP65



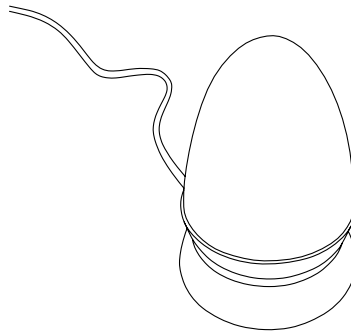
CE IP65

**Wireless IP65 RGBW led lighting system**

1,6W RGBW wireless led (3000K white) - 170 lm - 2000 mAh lithium battery - Class II.  
 Battery life: Approximately 6 hours at maximum brightness (static mode).  
 Recharging time: up to 3 hours.  
 Charger with cable for indoor use (included):  
 - Input 110-240V - 50/60Hz.  
 - Output 5V-1A.  
 Operated by button on the bottom side of the lighting system or RF remote control (included).  
 IP65 lighting system protection.

**Impianto luce led RGB wireless bluetooth IP68**

1.2W led RGB, 120 lm, batteria agli ioni di litio da 3.7V, 2200 mAh - classe III  
 Autonomia: fino a 8 ore alla massima luminosità  
 Tempo di ricarica: fino a 6 ore.  
 Stazione di ricarica per uso in interno: input 110/240V - 50/60 Hz - output 5VDC - Classe II  
 Pilotabile con app da cellulare (connessa tramite bluetooth 4.0), oppure con pulsanti sul fondo dell'impianto.  
 Protezione impianto luce IP68



CE FC IP68

**IP68 RGB wireless bluetooth led lighting system**

1.2W RGB led, 120 lm, 3.7V 2200 mAh lithium-ion battery - class III.  
 Battery life: up to 8 hours at maximum brightness.  
 Recharging time: up to 6 hours.  
 Charging station for indoor use: input 110/240V - 50/60 Hz - output 5VDC - Class II.  
 Operated by mobile app (connected with bluetooth 4.0), or buttons on the bottom side of the lighting system.  
 IP68 lighting system protection.

**Protezione IP65**

Protezione totale alla penetrazione di corpi solidi e polveri.  
 Protezione contro getti di acqua.

**IP65 Protection**

Total protection against solid corps and powders penetration.  
 Protection against low-pressure water jets.

**Protezione IP68**

Protezione totale alla penetrazione di corpi solidi e polveri.  
 Protezione contro l'immersione permanente in acqua ad 1 metro di profondità.

**IP68 Protection**

Total protection against solid corps and powders penetration.  
 Protection against permanent water immersion at 1 meter deep.

**Protezione IP20**

Protezione contro oggetti solidi più grandi di 12.5 mm.  
 Nessuna protezione contro i liquidi.

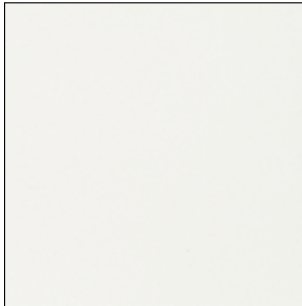
**IP20 Protection**

Protection against solid corps bigger than 12.5 mm.  
 No protection against liquid.



# COLOURS & FABRICS

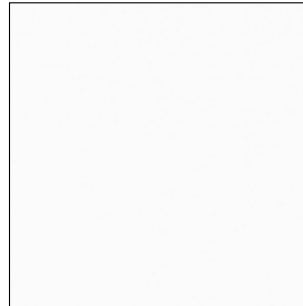
# STANDARD COLOURS ☺



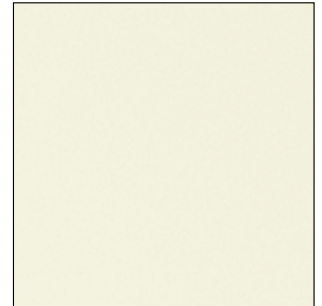
Bianco / WH  
(bianco panna/creamy white)



Neutro Luce / NT  
(traslucido/translucent)



Neve di San Candido / IWH  
(bianco ghiaccio/ice white)



Gesso di Bologna / WH5  
(bianco gesso/chalk white)



More di Rovo / BK  
(nero/black)



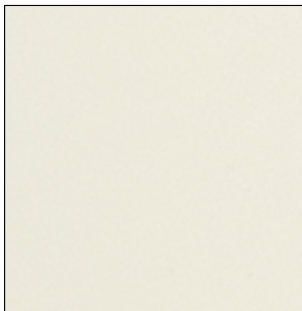
Pietra delle Dolomiti / GG  
(grigio chiaro/light grey)



Salvia di Sardegna / SAV  
(verde salvia/sage green)



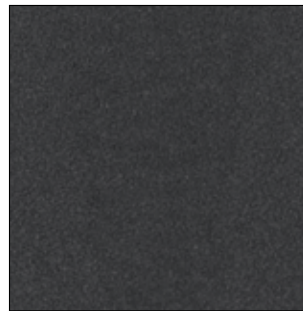
Verde Pavone / WP  
(petrolio/peacock green)



Pietra di Matera / AV  
(avorio/ivory)



Tortora di Torino / TO  
(tortora/dove)



Antracite di Sardegna / ANT  
(antracite/anthracite)



Origano di Sardegna / VMA  
(verde/marrone brown/green)

Eventuali disuniformità di colore sono legate al processo tecnologico ed alla finitura manuale dei prodotti:

- Colori studiati e appositamente prodotti nei laboratori interni Serralunga.
- ☺ Clean Fighter: Speciale miscela studiata da Serralunga per rendere più facile la pulizia di qualsiasi prodotto con colorazione standard.
- ⊘ Non Clean Fighter

Eventual colour discrepancies are linked to the technological process and to the manual finishing of the products:

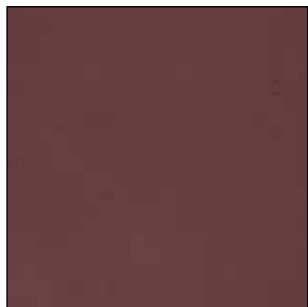
- Colours are studied and properly realized in Serralunga's laboratories.
- ☺ Clean Fighter. Special mixture studied by Serralunga to make the cleaning of products in standard finish, easier.
- ⊘ Non Clean Fighter

\* Irregular spatula finish not uniform  
\* Finitura spatolata non uniforme

# STANDARD COLOURS ☺



Red Clay / RCL



Rosso Pompeiano / PR  
(vinaccia/bordeaux)



Olive di Cerignola / VOC  
(verde oliva/ olive green)



Rosso / RO  
(rosso vivo/ bright red)



Acqua della Maddalena / AQM  
(blu acciaio/ steel blue)



Azzurro di Provenza / AZP  
(azzurro chiaro/ pale blue)



Verde British / VB  
(verde pino/ pine green)



Castoro / TC2  
(marroncino chiaro/ light brown)



Terracotta scura / TC4  
(cioccolato/ chocolate)



Terracotta Toscana / T



Impruneta classica / IMP \*



Giallo Sahara / GS  
(giallo senape/ mustard yellow)

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- ⊗ Non Clean Fighter

\* Irregular spatula finish not uniform  
\* Finitura spatolata non uniforme

# SPECIAL NUANCE

# RECYCLED



Corten / COR



Dalmata / DAL



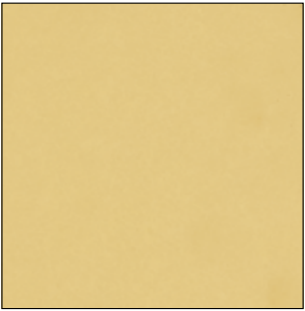
Eco / ECO



# SLEEKY



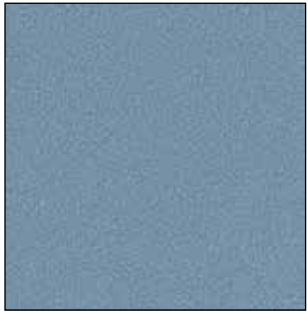
Verde British / LVB  
(verde pino / pine green)



Giallo Sahara / LGS  
(giallo senape/ mustard yellow)



Salvia di Sardegna / LSA  
(verde salvia/sage green)



Acqua della Maddalena / LAQ  
(blu acciaio/ steel blue)

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## GLOSSY LACQUERED COLOURS



Bianco / LWH



Antracite / LAN



Nero / LBK



Rosso / LRO

## MATT METALLIC LACQUERED



Azzurro / LAM



Rame / LCM



Sabbia / LSM



Titania / LTM

Eventuali disuniformità di colore sono legate al processo tecnologico ed alla finitura manuale dei prodotti:

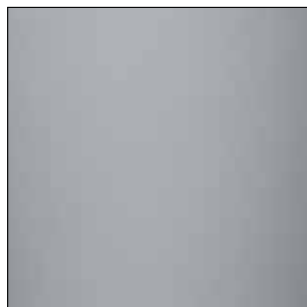
- Colori studiati e appositamente prodotti nei laboratori interni Serralunga.
- ☺ Clean Fighter: Speciale miscela studiata da Serralunga per rendere più facile la pulizia di qualsiasi prodotto con colorazione standard.
- ⊘ Non Clean Fighter

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- ☺ Clean Fighter. Special mixture studied by Serralunga to make the cleaning of products in standard finish, easier.
- ⊘ Non Clean Fighter

## GLOSSY METALLIC LACQUERED COLOURS

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*Argento / LCH*



*Oro / LGO*

# MOLESKIN FINISHING



*Moleskin Grigio / MAN*



*Moleskin Rose / MTC*



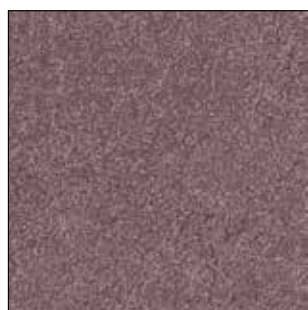
*Moleskin Mediterraneo / MWP*



*Moleskin Lime / MVO*



*Moleskin Champagne / MGS*



*Moleskin Grape / MPR*



*Moleskin Terracotta / MT*



MOLESKIN FINISHING

Finitura artigianale sviluppata nei laboratori Serralunga.

Moleskin è una lavorazione artigianale che viene dalla storia di Serralunga e nello specifico dall'esperienza nella lavorazione del cuoio.

Con lo spirito di ricerca ed innovazione che da sempre caratterizza l'evoluzione dell'Azienda presentiamo con orgoglio alcuni nostri prodotti con un aspetto inedito alla vista ed inaspettato al tatto.

Una lavorazione che richiama i pregiati tessuti in fustagno, tessuti robusti, caldi e confortevoli, superfici da toccare e pettinare come una pelle di daino.

Con Moleskin la resistenza e la qualità dell'arredo outdoor di Serralunga si veste di una raffinata e nel contempo tradizionale eleganza.

Handcrafted finish developed in Serralunga laboratories.

Moleskin is a craftsmanship that comes from the history of Serralunga and specifically from the experience in leather processing.

With the spirit of research and innovation that has always characterized the evolution of the company, we proudly present some of our products with an unprecedented appearance at the sight and unexpected to the touch.

A process that recalls the precious moleskin fabrics, sturdy, warm and comfortable fabrics, surfaces to touch and comb like a deerskin.

With Moleskin, the strength and quality of Serralunga's outdoor furniture get dressed in a refined and at the same time traditional elegance.

## CARATTERISTICHE:

100% riciclabile. Resistente ai raggi UV e alle intemperie. Di facile manutenzione. Disponibile in 7 colori. Fornito con spugna per ripristino finitura ed istruzioni per la pulizia.

## CHARACTERISTICS :

100% recyclable  
UV rays and bad weather resistant  
Easy maintenance  
Available in 7 colours  
Supplied with special sponge for maintenance and finish restoring





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# COLOPHON

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Serralunga is leading design company,  
founded by Pietro Serralunga in 1825 in Biella.  
The company created vases and outdoor furniture  
which became some of the most important icons  
of the contemporary art design panorama.

Serralunga vases are part of design permanent  
collection world wide. Among them: Serpentine  
gallery London, Musée d'art contemporain de  
Montreal, Centre Pompidou Paris,  
Triennale Design Museum Milano,  
Fundació Mies Van der Rohe Barcelona.

